

## ART TEACHING BS

### Art Teaching

College of Arts & Humanities  
Department of Art  
136 Nelson Hall • 507-389-6412  
Website: [mnsu.edu/artdept/](http://mnsu.edu/artdept/)

Chair: Brian Frink

Faculty: Bradley Coulter, Alisa Eimen, Curt Germundson, James B. Johnson, Mika Laidlaw, Liz Miller, David Morano, David Rogers, Ellen Schofield, Todd Shanafelt, Gina Wenger, Matt Willemsen, Joshua Winkler

**Accreditation-Art**The National Association of Schools of Art and Design (NASAD)  
The National Council for Accreditation of Teacher Education (NCATE)

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

#### Academic Map/Degree Plan at [www.mnsu.edu/programs/#All](http://www.mnsu.edu/programs/#All)

#### POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

**Admission to Major** is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 ("C").

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:

- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

**P/N Grading Policy.** A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

**GPA Policy.** A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher.

#### ART BS, TEACHING

Degree completion = 120 credits

The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

#### Required General Education

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)
KSP	220W	Human Relations in a Multicultural Society (3)

#### Major Common Core

ART	103	Three-Dimensional Design (3)
ART	110	Drawing Foundations (3)
ART	421	Art Methods Elementary School (2)
ART	426	Art Methods Secondary School (3)
ART	429	Art Education Seminar (1)
ART	466	Realism to Postmodernism (3)
ART	495	Senior Exhibit (0-1)
KSP	475	The Social Context of Learning (1)
KSP	476	K-12 Student Teaching (11)

#### Design Foundations (choose 3 credits)

ART	100	Elements and Principles of Art (3)
ART	101	Design Foundations (3)

#### Art Education (choose 3 credits)

ART	424	Art Education for the Exceptional Child (3)
ART	428	Teaching Art: Historical and Contemporary Topics (3)

#### Major Restricted Electives

##### STUDIO CONCENTRATION (choose 12 credits)

Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor. Certain 300-level courses need to be taken twice before proceeding to the 400-level. Consult your advisor.

ART	302	Interactive Design Survey (3)
ART	304	Typography I (3)
ART	310	Drawing (3)
ART	320	Graphic Design II (3)
ART	340	Painting (3)
ART	345	Watercolor (3)
ART	350	Intermediate Ceramics (3)

## ART TEACHING CONTINUED

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ART	370	Printmaking: Intermediate Studio (3)
ART	372	Digital Printmaking (3)
ART	375	Black and White Photography (3)
ART	377	Digital Photography (3)
ART	380	Sculpture (3)
ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	VWeb Design (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)
ART	420	Graphic Design III (3-6)
ART	440	Painting (3-6)
ART	445	Watercolor (3-6)
ART	450	Advanced Ceramics (3-6)
ART	470	Printmaking: Advanced Studio (3-6)
ART	475	Photography (3-6)
ART	480	Sculpture (3-6)

**Studio Electives:** Students must complete six 200-level studio courses from five different areas.

Graphic Design

ART	202	Introduction to Digital Media (3)
ART	220	Graphic Design I (3)

Drawing

ART	210	Drawing (3)
ART	212	Life Drawing (3)

Mixed Media

ART	231	Mixed Media (3)
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Painting

ART	240	Painting (3)
ART	245	Watercolor (3)

Ceramics

ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)

Printmaking

ART	270	Printmaking: Beginning Relief/Silkscreen (3)
ART	271	Printmaking: Beginning Intaglio/Lithography (3)

Photography

ART	275	Photography (3)
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Sculpture

ART	280	Sculpture (3)
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**Required Minor: None.**

**Other Graduation Requirements**

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

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**COURSE DESCRIPTIONS SEE ART**