DANCE BFA, BA, BS AND MINOR

Dance

College of Arts & Humanities
Department of Theatre and Dance
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The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students’ artistic experiences with practical applications to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

Policies/Information

GPA Policy. A grade of “C” or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

DANCE BFA

Degree completion = 120 credits

Required General Education

DANC 120W Introduction to Dance (3)
THEA 101 Acting for Everyone (3)

Major Common Core

DANC 225 Worlds of Dance (3)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 329 Dance Practicum (1)
DANC 421 Dance Composition II (2)
DANC 427 Topics in Dance (3)
DANC 429 Senior Dance Project (1)
DANC 430 Choreographic Project I (1)
DANC 431 Choreographic Project II (1)
DANC 484VV Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)

Repertory

(Choose 5 Credits) (Course may be repeated for credit)
DANC 428 Dance Repertory (1)

Major Restricted Electives

Contemporary Dance Technique

(Choose 14 Credits)
Choose courses in consultation with an advisor. A minimum of 4 credits of DANC 328 is required. Courses may be repeated for credit.

DANC 128 Contemporary Dance I (2)
DANC 228 Contemporary Dance II (2)
DANC 328 Contemporary Dance III (2)

Ballet Technique

(Choose 14 Credits)
Choose courses in consultation with an advisor. A minimum of 2 credits of DANC 326 is required. Courses may be repeated for credit.

DANC 126 Ballet I (2)
DANC 226 Ballet II (2)
DANC 326 Ballet III (2)

DANCE BA

Degree completion = 120 credits

Required General Education

DANC 120W Introduction to Dance (3)
THEA 101 Acting for Everyone (3)

Major Common Core

DANC 128 Contemporary Dance I (2)
DANC 225 Worlds of Dance (3)
DANC 226 Ballet II (2)
DANC 228 Contemporary Dance II (2)
DANC 320 Dance Somatics (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 419 Senior Dance Project (1)
DANC 484 Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)

(Choose 3 Credits) (Choose 2 areas)
DANC 428 Dance Repertory (1)

Major Restricted Electives

(Choose 3 Credits) (Choose 2 areas)
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 104 Theatre Activity: Dance Captain (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Unrestricted Electives

Choose 14 credits of Dance not from Common Core.

Other Graduation Requirements

Language (8 credits)

DANCE BS

Degree completion = 120 credits

Required General Education

DANC 120W Introduction to Dance (3)
THEA 101 Acting for Everyone (3)
Major Common Core

DANC  128  Contemporary Dance I (2)
DANC  225  Worlds of Dance (3)
DANC  226  Ballet II (2)
DANC  228  Contemporary Dance II (2)
DANC  320  Dance Somatics (2)
DANC  321  Dance Composition I (2)
DANC  322  Dance Improvisation (2)
DANC  421  Dance Composition II (2)
DANC  427  Topics in Dance (3)
DANC  429  Senior Dance Project (1)
DANC  484W  Dance History (3)
THEA  262  Dance Production: Costumes (1)
THEA  272  Dance Production: Lighting (1)
THEA  276  Dance Production: Sound (1)

(choose 3 credits) Take 3 times

DANC  428  Dance Repertory (1)

Major Restricted Electives

(choose 3 credits from 2 areas)
THEA  102  Theatre Activity: Acting (1-2)
THEA  103  Theatre Activity: Management (1-2)
THEA  104  Theatre Activity: Dance Captain (1-2)
THEA  105  Theatre Activity: Stagecraft (1-2)
THEA  107  Theatre Activity: Costume (1-2)
THEA  108  Theatre Activity: Lighting (1-2)
THEA  109  Theatre Activity: Sound (1-2)

Major Unrestricted Electives

(choose 11 credits of Dance not in Common Core)

Major Emphasis: Dance Therapy (Pre-Professional)
Must complete a Psychology Minor (18 credits).

Major Emphasis: Private Studio Teaching

Must complete a Marketing Minor for Non-COB (21 credits).
Must also take DANC 224 (3 credits) as part of 11 credits of Unrestricted Electives.

DANCE MINOR

Minor Core

DANC  120  Introduction to Dance (3)
DANC  125  Afro-Caribbean Dance Forms (2)
DANC  223  Intermediate Jazz Dance (2)
DANC  225  Worlds of Dance (3)
DANC  226  Ballet II (2)
DANC  227  Tap Dance I (2)
DANC  228  Contemporary Dance II (2)
DANC  322  Dance Improvisation (2)
THEA  101  Acting for Everyone (3)

Minor Electives

Must take 2 credits of the following:
DANC  123  Jazz Dance I (2)
DANC  126  Ballet I (2)
DANC  127  Tap Dance I (2)
DANC  128  Contemporary Dance I (2)
DANC  323  Jazz Dance III (2)
DANC  326  Ballet III (2)
DANC  327  Tap Dance III (2)
DANC  328  Contemporary Dance III (2)

COURSE DESCRIPTIONS

DANC  120  (3) Introduction to Dance
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Spring
GE-6, GE-8

DANC  120W  (3) Introduction to Dance
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Spring
W, GE-6, GE-8
DNC 320 (2) Dance Somatics
Study and practice of specific techniques to improve dancers' performance, health, and teaching.
Prerequisite: DNC 126, DNC 128 or consent
Spring

DNC 321 (2) Dance Composition I
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Prerequisite: DNC 128, DNC 228, DNC 322
ALT-Fall, ALT-Spring

DNC 322 (2) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors and Minors. May be repeated.
Prerequisite: DNC 128
ALT-Fall, ALT-Spring

DNC 323 (2) Jazz Dance III
Increasing difficulty of jazz dance technique through complexity of combinations, multiple turns, and more developed performance skills as applied to musical theatre or concert dance. May be repeated.
Prerequisite: DNC 223 or consent
ALT-Spring

DNC 324 (3) Methods and Materials for Teaching Dance
This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected classroom settings.
Prerequisite: DNC 226, DNC 228, DNC 321, DNC 322
Fall

DNC 325 (2) Movement Analysis: Laban Studies
Study of Laban-based systems and principles including Labanotation, EffortShape, and Space Harmony.
Prerequisite: DNC 226, DNC 228
On Demand

DNC 326 (2) Ballet III
Increasing difficulty of ballet technique with more complex combinations, multiple turns, point work, and greater emphasis on performance skills. May be repeated.
Prerequisite: DNC 226 or consent
ALT-Spring

DNC 327 (2) Tap Dance III
Increasing complexity of tap technique for musical theatre with greater emphasis on performance skills. May be repeated.
Prerequisite: DNC 126, DNC 223
ALT-Spring

DNC 328 (2) Contemporary Dance III
Increasing complexity of modern dance technique including floor work, partnering, elevation, inversions, and performance skills. May be repeated.
Prerequisite: DNC 228 or consent
Fall, Spring

DNC 329 (1) Dance Practicum
Individualized teaching, performance, or choreographic experiences occurring on, or off-campus. May be repeated.
Prerequisite: Consent
Fall, Spring

DNC 332 (1) Dance Partnering
Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of concert dance. May be repeated.
Prerequisite: DNC 322 or consent
Fall (On Demand), Spring (On Demand)

DNC 333 (1) Dance Partnering for Theatre
Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of theatre and musical theatre. May be repeated.
Fall (On Demand), Spring (On Demand)

DNC 341 (2) Dance Composition II
Continuation of the principles and techniques of choreography with an emphasis on group forms.
Prerequisite: DNC 321
ALT-Fall

DNC 424 (3) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Prerequisite: DNC 324
Spring

DNC 427 (3) Topics in Dance
Rotation of a variety of topics in dance. May be repeated.
Prerequisite: DNC 226, DNC 228
Fall, Spring

DNC 428 (1) Dance Repertory
Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.
Prerequisite: DNC 126, DNC 128 or consent
Fall, Spring

DNC 429 (1) Senior Dance Project
Capstone experience for all dance majors. Individually paced and directed, this project can be choreographic, performance, or written.
Prerequisite: Completion of all dance major requirements.
Fall, Spring

DNC 430 (1) Choreographic Project I
Course will advance individual student's compositional skills through her/his solo and group projects in an self-paced manner.
Prerequisite: DNC 421
Variable

DNC 431 (1) Choreographic Project II
Course will further advance individual student's compositional skills through her/his solo and group projects in an self-paced manner.
Prerequisite: DNC 430, consent
Variable

DNC 432 (3) Topics in Dance
Rotation of a variety of topics in dance. May be repeated.
Prerequisite: DNC 321
Fall, Spring

DNC 433 (1) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors and Minors. May be repeated.
Prerequisite: DNC 128
ALT-Fall, ALT-Spring

DNC 434 (1) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Prerequisite: DNC 424
Spring

DNC 435 (3) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 436 (1) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Prerequisite: DNC 424
Spring

DNC 437 (3) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 438 (1) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Prerequisite: DNC 424
Spring

DNC 439 (1) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Prerequisite: DNC 424
Spring

DNC 440 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 441 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 442 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 443 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 444 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 445 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 446 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 447 (1-8) Dance Internship
This course is designed to provide dance students additional dance experiences through work beyond the campus environment.
Prerequisite: consent
Fall, Spring

DNC 448 (1) Dance History
Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.
Prerequisite: DNC 120, DNC 225, DNC 226, DNC 228, DNC 321
ALT-Fall

DNC 449 (1-3) Individual Study
This course is designed to provide student with specialized study in dance.
Prerequisite: consent
Fall, Spring