English

College of Arts & Humanities
Department of English
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Chair: Matthew Sewell


The Department of English prepares students to study, understand, and use the English language in order to:
- communicate through written composition
- comprehend and create written texts
- gain a critical and analytical understanding of texts
- prepare for careers in teaching, writing, editing, publishing, and other professions that value such knowledge and skills.

The department’s goals are:
1. offering quality undergraduate education in creative writing, English education, film, linguistics, literature, and technical communication;
2. offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;
3. contributing to students’ education in writing and teaching by means of instruction in the effective use of communication technologies.

The department’s undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, freelance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master’s or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and nonprofit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

Academic Map/Degree Plan at www.mnsu.edu/programs/English/BFA

POLICIES/INFORMATION

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission to the major.

GPA Policy. Candidates for the major degrees in the department must maintain a 2.3 grade-point average in all coursework in the major field, in addition to the 2.0 grade average required by the university for graduation. Students must earn a “C” or better for a course to apply to their major or minor.

P/N Grading Policy. Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

Supporting Coursework. Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

English Majors and Minors. Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications programs share so many required courses, students may elect only one of them. BA English Studies Technical Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

Residency Requirements. Students pursuing a major and/or minor in the Department of English must complete at least 50% (half) of the required credits for the major and/or minor at Minnesota State Mankato. Programs within the Department may establish more stringent residency requirements.

Credit for Prior Learning. Students pursuing a major and/or minor in the Department of English may receive no more than 33% (one-third) of the required credits for the major and/or minor through credit for prior learning. Programs within the Department may establish more stringent credit for prior learning requirements.

Independent Work. Students pursuing a major or minor in the Department of English may earn no more than 33% (one-third) of the required credits through supervised independent work such as independent studies or internships, not including capstone experiences. Programs within the Department may establish more stringent independent work requirements.

COMMUNICATION ARTS AND LITERATURE EDUCATION BS

Required General Education
CMST 102  Public Speaking (3)
CMST 310  Performance of Literature (4)
HITH 240  Drug Education (3)
KSP 220W  Human Relations in a Multicultural Society (3)
MASS 110  Introduction to Mass Media (4)

Literature, Humanities, Film (choose 4 credits)
Choose one course in literature, humanities, or film from the following list.
ENG 110  Introduction to Literature (4)
ENG 112W  Introduction to Poetry and Drama (4)
ENG 113W  Introduction to Prose Literature (4)
ENG 118  Diverse Cultures in Literature and Film (4)
ENG 125  International Children’s Literature (4)
ENG 146  Introduction to Shakespeare (4)
ENG 211W  Perspectives in Literature and Human Diversity (4)
ENG 212W  Perspectives in World Literature (4)
ENG 213W  Perspectives: Ethics and Civic Responsibility in Literature (4)
ENG 215  Topics in Literature (2-4)
ENG 242W  Introduction To Creative Writing (4)
Any 100-200 Film course. Any 100-200 Humanities course.

Major Common Core

Major Restricted Electives
British Literature (choose 4 credits)
ENG 320  British Literature to 1785 (4)
ENG 321  British Literature: 1785-Present (4)

World Literature (choose 2-4 credits)
Only two credits of world literature are required.
ENG 433  Selected Studies in World Literature (4)
ENG 435  The World Novel (2-4)
ENG 461  World Literature for Children and Young Adults (2-4)

Young Adult Literature (choose 3 credits)
Only three credits of young adult literature are required.
ENG 463  Adolescent Literature (3)
ENG 464  Teaching Literature in the Middle School (3)

Shakespeare (choose 2 credits)
ENG 405  Shakespeare: Comedies and Histories (2)
ENG 406  Shakespeare: Tragedies (2)
American Literature (choose 3 - 4 Credits)
ENG 318 Multicultural Literature (2-4)
ENG 328 American Literature: 1865 to the Present (4)
ENG 436W Native American Literature (4)
ENG 437W Latina/o Literature (2-4)
ENG 438W African American Literature (4)

Other Graduation Requirements
See the Secondary 5-12 & K-12 Professional Education section of the undergraduate catalog for admission requirements for professional education and for a list of required professional education courses.

Required Minor: None.

CREATIVE WRITING BA

Major Common Core

Required Writing and Reading courses
Choose 20 Credit(s)
English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

ENG 242W Introduction To Creative Writing (4)
ENG 275W Introduction to Literary Studies (4)
ENG 344 Beginning Poetry Workshop (4)
ENG 447 Creative Writing Capstone (4)
ENG 448 Contemporary Writers (4)

Major Restricted Electives

British Literature (choose 4 credits)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature: 1785-Present (4)
American Literature (choose 4 credits)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature: 1865 to the Present (4)
World Literature (choose 4 credits)
ENG 433 Selected Studies in World Literature (4)
ENG 435 The World Novel (2-4)
Major Author courses (choose 4 credits)
Emphasis must be on three or fewer authors.
ENG 403W Selected Authors (4)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 449 Topics in Creative Writing Form and Technique (2-4)
Theory/Criticism or Linguistics (choose 4 credits)
ENG 381 Introduction to English Linguistics (4)
ENG 441 Literary Theory and Criticism (4)
FILM 416 Film Theory and Criticism (4)

Form and Technique courses (choose 4 credits)
ENG 340 or 341 must be taken before any 300-level workshop.
ENG 340 Form and Technique in Prose (4)
ENG 341 Form and Technique in Poetry (4)

Elective Beginning Workshops (choose 4 credits)
Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.
ENG 342 Beginning Creative Nonfiction Workshop (4)
ENG 343 Beginning Fiction Workshop (4)

Elective Practicum courses (choose 4 credits)
Acceptable sections of 449, 494, and 495 will be workshops.
ENG 446 Screenwriting Workshop (4)
ENG 494 English Workshop (1-6)
ENG 495 Special Studies (1-4)

Other Graduation Requirements
The BA in creative writing requires 8 credits of a single modern language.

CREATIVE WRITING BFA

Major Common Core

Required Writing and Reading courses (choose 44 Credits)
English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

ENG 242W Introduction To Creative Writing (4)
ENG 275W Introduction to Literary Studies (4)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature: 1785-Present (4)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature: 1865 to the Present (4)
ENG 340 Form and Technique in Prose (4)
ENG 341 Form and Technique in Poetry (4)
ENG 344 Beginning Poetry Workshop (4)
ENG 447 Creative Writing Capstone (4)
ENG 448 Contemporary Writers (4)

Major Restricted Electives

World Literature (choose 4 credits)
ENG 433 Selected Studies in World Literature (4)
Major Author courses (choose 4 credits)
Emphasis must be on three or fewer authors.
ENG 403W Selected Authors (4)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 449 Topics in Creative Writing Form and Technique (2-4)
Theory/Criticism or Linguistics (choose 4 credits)
ENG 381 Introduction to English Linguistics (4)
ENG 441 Literary Theory and Criticism (4)
FILM 416 Film Theory and Criticism (4)

Elective Beginning Workshops (choose 4 credits)
Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.
ENG 342 Beginning Creative Nonfiction Workshop (4)
ENG 343 Beginning Fiction Workshop (4)

Elective Practicum courses (choose 4 credits)
Acceptable sections of 449, 494, and 495 will be workshops.
ENG 446 Screenwriting Workshop (4)
ENG 494 English Workshop (1-6)
ENG 495 Special Studies (1-4)

Other Graduation Requirements
The BA in creative writing requires 4 credits of a single modern language.
ENGLISH LITERATURE BA

Major Common Core
ENG 275W Introduction to Literary Studies (4)

Major Restricted Electives
British Literature (choose 4 credits)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature: 1785-Present (4)

American Literature (choose 4 credits)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature: 1865 to the Present (4)

World Literature (choose 4 credits)
ENG 433W Selected Studies in World Literature (4)
ENG 435 The World Novel (2-4)

Cultural Diversity (choose 2-4 credits)
ENG 318 Multicultural Literature (2-4)
ENG 412W Arab American Literature (4)
ENG 436 Native American Literature (2-4)
ENG 437W Latina/o Literature (2-4)
ENG 438 African American Literature (2-4)

Shakespeare (choose 2-4 credits)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 441 Literary Theory and Criticism (4)

Film (choose 4 credits)
ENG 416 Film Theory and Criticism (4)

Major Unrestricted Electives
Electives [Sufficient electives to reach 40 credits (12-16)]
Choose from any 300- to 400-level literature or linguistics course in consultation with an advisor.
ENG 300 - 499

Other Graduation Requirements
Language (8 credits)

Minor
Yes. See your faculty advisor.

ENGLISH MINOR

Core
ENG 275W Introduction to Literary Studies (4)
TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

Minor Core
ENG 381 Introduction to English Linguistics (4)
ENG 482 Teaching English Pronunciation and Discourse (4)
ENG 484 Pedagogical Grammar & Academic English (4)
ENG 485 Language and Culture in TESL (4)
ENG 486 Theories of Teaching ESL (4)
ENG 487 Methods of Teaching ESL (4)

Required for Minor
(Choose 8-16 credits from the following)
ENG 381 Introduction to English Linguistics (4)
ENG 482 Teaching English Pronunciation and Discourse (4)
ENG 485 Language and Culture in TESL (4)
ENG 494 English Workshop (selected sections, 1-6)
ENG 495 Special Studies (1-4)
ENG 494 or ENG 495 may be chosen when topic is appropriate (see advisor).

Electives [0-8 credits]
(Choose up to 8 credits from the following courses)
CDIS 201 Observation of Human Communication (3)
CDIS 290 Introduction to Communication Disorders (3)
CDIS 312 Speech and Language Development (3)
CDIS 392 Phonetics (3)
CDIS 402 Child Language Disorders (2)
CDIS 403 Child Language Disorders Lab (1)
CDIS 438 Speech Sound Disorders (3)
GER 445 Topics in German Linguistics (1-4)
FREN 323 French Phonetics & Applied Linguistics (2-4)
FREN 404 French Syntax (2-4)
SPAN 301 Topics in Language (1-4)
SPAN 401 Topics in Linguistics (1-4)

TECHNICAL COMMUNICATION BS

Major Common Core
Required Introductory Course (Choose 4 credits)
ENG 271W Technical Communication (4)
ENG 272W Business Communication (4)

Required Courses
ENG 474W Research and Writing Technical Reports (4)
ENG 475W Editing Technical Publications (4)
ENG 498W Internship (3-4)
Documentation (Choose 4 credits)
ENG 476 Online Documentation (4)
ENG 477W Technical Documentation, Policies, and Procedures (4)

Major Restricted Electives [18-19 credits]
Major Common Core and Electives must total 37 credits.

ENG 462 Document Design (4)
ENG 466 Usability (4)
ENG 467 International Technical Communications (1-4)
ENG 469 Project Management in Technical Communication (4)
ENG 471 Visual Technical Communication (4)
ENG 472 Topics in Technical Communication (1-4)
ENG 473 Desktop Publishing (4)
ENG 474W Research and Writing Technical Reports (4)
ENG 476 Online Documentation (4)
ENG 477W Technical Documentation, Policies, and Procedures (4)
ENG 478 Technical and Scientific Literature (4)
ENG 479 Rhetorical Theory Applied to Technical Documents (4)
ENG 480 Proposals (4)
ENG 494 English Workshop (selected sections, 1-6)

Other Graduation Requirements
English Department policy does not permit double-counting of courses for any English major or minor.

TECHNICAL COMMUNICATION CERTIFICATE

This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

Major Common Core
ENG 471 Visual Technical Communication (4)
ENG 475 Editing Technical Publications (4)
ENG 476 Online Documentation (4)
ENG 477W Technical Documentation, Policies, and Procedures (4)

Major Restricted Electives [Choose 12 credits]
ENG 462 Document Design (4)
ENG 466 Usability (4)
ENG 469 Project Management in Technical Communications (4)
ENG 472 Topics in Technical Communication (1-4)
ENG 473 Desktop Publishing (4)
ENG 474W Research and Writing Technical Reports (4)
ENG 476 Online Documentation (4)
ENG 477W Technical Documentation, Policies, and Procedures (4)
ENG 480 Proposals (4)

Other Graduation Requirements
English Department policy does not permit double-counting of courses for any English major or minor.

TECHNICAL COMMUNICATION MINOR

Minor Core
Required introductory course for minor (Choose 4 credits)
ENG 271W Technical Communication (4)
ENG 272W Business Communication (4)

Required advanced course for minor (Choose 4 credits)
ENG 474W Research and Writing Technical Reports (4)
ENG 475W Editing Technical Publications (4)
ENG 476 Online Documentation (4)
ENG 477W Technical Documentation, Policies, and Procedures (4)

Electives for Minor
(Choose 8 credits, may not include the advanced course chosen above.)
ENG 462 Document Design (4)
ENG 466 Usability (4)
ENG 469 Project Management in Technical Communication (4)
ENG 471 Visual Technical Communication (4)
ENG 472 Topics in Technical Communication (1-4)
COURSE DESCRIPTIONS

ENG 098 (2-4) Integrated Reading and Writing (P/N Only)
This course offers instruction in, and practice with, critical reading and writing strategies. Credit does not apply toward graduation. P/N only.

ENG 100 (4) Introduction to Composition
A writing course that progresses from personal writing to writing about readings and the use of sources. Does not fulfill general education requirement 1A.

ENG 101 (4) Composition
This course helps students develop a flexible writing process, practice rhetorical awareness, read critically to support their writing, research effectively, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. GE-1A

ENG 103 (4) Stretch Composition I
This course helps students develop a flexible writing process, increase their rhetorical awareness, acquire critical reading skills to support their writing, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Fall

ENG 104 (4) Stretch Composition II
This course helps students gain greater facility with the writing process, expand their rhetorical awareness, research effectively, compose argument-driven texts, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Spring

ENG 107 (1-4) English Writing for Academic Purposes
This writing course focuses on the processes and products of writing for academic purposes in the American context, with particular interest in the structural variation among academic genres. This course is intended for non-native speakers of English. This course does not meet General Education requirements. Prerequisite: TOEFL iBT score of 89 or above, or completed ESL 136 with a “C” or higher, or the equivalent. On Demand: Fall, Spring, Summer

ENG 110 (4) Introduction to Literature
Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of and writing about literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay. GE-6

ENG 112W (4) Introduction to Prose Literature
Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature. Prerequisite: ENG 101 WI, GE-6

ENG 113W (4) Introduction to Prose Literature
Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature. Prerequisite: ENG 101 WI, GE-6

ENG 114 (4) Diverse Cultures in Literature and Film
Students in this course learn about diverse peoples and societies by reading and writing about novels, non-fiction, poetry, and/or films. Variable GE-6, GE-7 Diverse Cultures - Purple

ENG 115 (4) International Children’s Literature
The course purpose is to increase students’ knowledge of international children's literature that is written in English or translated into English. Students will be introduced to individual books, authors, and methods of responding to literature. This course studies children's literature set in countries such as Afghanistan, WWVII Germany, and the Dominican Republic. Variable GE-6, GE-8 Diverse Cultures - Purple

ENG 116 (4) Introduction to Shakespeare
This course will introduce students to Shakespeare's plays (histories, tragedies, and comedies) and sonnets. Students will read, analyze, and develop interpretations of these works, learning about Shakespeare’s language, historical situations, and world views. Variable GE-6, GE-8

ENG 201W (4) Intermediate Writing
Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative, valuable for writing on the job. Prerequisite: ENG 101 WI, GE-2
ENG 207 (1-4) Special Topics in ESL
Special interest courses devoted to specific topics within the field of English as a Second Language. Topics vary, and the course may be retaken for credit under different topic headings.
Variable

ENG 211W (4) Perspectives in Literature and Human Diversity
Courses will explore various specialized topics in literature to increase understanding of literary contributions made by underrepresented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women’s Literature. May be repeated as topics change.
Prerequisite: ENG 101
WI, GE-6, GE-7
Diverse Cultures - Purple

ENG 212W (4) Perspectives in World Literature
Courses will introduce students to works of literature from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing. May be repeated with different topics.
Prerequisite: ENG 101
WI, GE-6, GE-8

ENG 213W (4) Perspectives: Ethics and Civic Responsibility
Courses will focus on some characteristic ways in which literature addresses and explores the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading, and writing. Typical courses include: War and Peace, Utopias and Dystopias. May be repeated as topics change.
Prerequisite: ENG 101
WI, GE-6, GE-9

ENG 215 (2-4) Topics in Literature
Course will explore specialized topics in literature, may be repeated under a different topic.
GE-6

ENG 219 (1) Visiting Writers Series
This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

ENG 242W (4) Introduction To Creative Writing
An introduction to writing poetry and short prose. This course does not assume previous creative writing experience on the part of the student. ENG 242 is a prerequisite for ENG 340 or 341.
Prerequisite: ENG 242W
WI, GE-11

ENG 271W (4) Technical Communication
Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.
Prerequisite: ENG 101
WI, GE-2, GE-13

ENG 272W (4) Business Communication
Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.
Fall, Spring
WI, GE-2, GE-13

ENG 275W (4) Introduction to Literary Studies
An introduction to literary genres and to the techniques of writing about literature.
Prerequisite: ENG 101
WI

ENG 285 (2) Practical Grammar
A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

ENG 301W (4) Advanced Writing
Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.
Prerequisite: ENG 101 and permission of instructor
WI, GE-2

ENG 316 (1-4) Topics in Literature
Topic-oriented course in literature. May be repeated with change of topic.
Variable

ENG 318 (2-4) Multicultural Literature
Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.
Diverse Cultures - Purple

ENG 320 (4) British Literature to 1785
Representative works from British literature encompassing Beowulf through the Eighteenth Century.
Prerequisite: ENG 275W
Fall

ENG 321 (4) British Literature: 1785-Present
Representative works from British Literature, the Romantic Period, to the present.
Prerequisite: ENG 275W
Spring

ENG 325 (3) Children’s Literature
Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

ENG 327 (4) American Literature to 1865
A survey of American Literature from its beginnings to the end of the Civil War.
Prerequisite: ENG 275W
Fall

ENG 328 (4) American Literature: 1865 to the Present
A survey of American Literature from the end of the Civil War to the present.
Prerequisite or Co-requisite: ENG 275W
Spring

ENG 340 (4) Form and Technique in Prose
Study of the technical underpinnings of fiction and nonfiction genres. This course or ENG 341 is a prerequisite for any 300-level creative writing workshop.
Prerequisite: ENG 242W
On Demand: Fall, Spring, Summer

ENG 341 (4) Form and Technique in Poetry
Study of the technical underpinnings of poetry. This course or ENG 340 is a prerequisite for any 300-level creative writing workshop.
Prerequisite: ENG 242W
On Demand: Fall, Spring, Summer

ENG 342 (4) Beginning Creative Nonfiction Workshop
Introduction to writing personal essays and literary journalism. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.
Prerequisites: ENG 340, ENG 341

ENG 343 (4) Beginning Fiction Workshop
Introduction to writing short stories. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.
Prerequisites: ENG 340, ENG 341
On Demand

ENG 344 (4) Beginning Poetry Workshop
Introduction to writing poems. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.
Prerequisites: ENG 340, ENG 341
Variable

ENG 359 (4) Topics and Research
Topics and Research is a variable topics course giving students the opportunity to work closely with a professor to study a specific aspect of English and do research in a specialized area.
Variable

ENG 361 (4) Teaching English: Literature, Grades 5-12
Theory, practice, and materials for teaching English language arts in middle school and high school, with particular attention to literature.
Fall (On Demand), Spring (On Demand)

ENG 362 (4) Teaching English: Writing, Grades 5-12
Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language and writing.
Fall
ENG 381 (4) Introduction to English Linguistics
The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).
Fall

ENG 402W (4) Gender in Literature
Selected topics course on literature about gender and gendered experiences
Diverse Cultures - Purple

ENG 403W (4) Selected Authors
Studies in selected authors. Specific authors change. May be repeated with content changes.

ENG 405 (2) Shakespeare: Comedies and Histories
A study of Shakespeare’s comedies and histories. This course will run for a half-semester.
Spring

ENG 406 (2) Shakespeare: Tragedies
A study of Shakespeare’s tragedies. This course will run for a half-semester.
Spring

ENG 410 (1-4) 21st Century Literature
Study of literature from the 21st century, with an emphasis on how these works reflect contemporary concerns.
Prerequisite: ENG 275W
Variable

ENG 412W (4) Arab American Literature
This course critically examines a wide array of literature, non-fiction essays and articles, film and art to explore the historical experiences of diverse Arab American communities. The course will begin by discussing major issues in the field, the history of immigration and citizenship, and developments in Arab American writing. Students will learn about waves of immigration from the 1880s onward, the literary communities that formed, and their contemporary legacy. The course will enable the students to better comprehend the historical and cultural contexts in which Arab American literature has evolved and the diverse perspectives of individual writers and artists.
On Demand: Fall, Spring, Summer
Diverse Cultures - Purple

ENG 425 (2-4) Topics in Children’s Literature
Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys. May be repeated for credit when the topic changes.
Fall

ENG 426 (2-4) Selected Periods
Selected periods of literary study.

ENG 430 (1-4) Independent Reading
Extensive reading in an area for which the student has had basic preparation.
Prerequisite: Consent

ENG 432 (2-4) Selected Studies in the Novel
Content changes. May be repeated.

ENG 433W (4) Selected Studies in World Literature
Topics on themes, issues, and developments in genres of the literatures of the world. Content changes. May be repeated.
Fall
Diverse Cultures - Purple

ENG 435 (2-4) The World Novel
A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.
Spring

ENG 436W (4) Native American Literature
This writing-intensive course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.
Diverse Cultures - Purple

ENG 437W (2-4) Latina/o Literature
This course surveys the origins and development of Chicana/o and Latina/o literature, from oral narratives, early poetry, and narrative fiction and memoirs, through the Chicano Movement and the emergence of Chicano/a literature and drama. The course also examines contemporary Chicana/o and Latina/o narrative fiction, including issues related to immigration, the urban experience, Chicana/o and Latina/o subjectivity, and the reappropriation and reinterpretation of myths, legends, and cultural figures in transnational context.
On Demand: Fall, Spring, Summer
Diverse Cultures - Purple

ENG 438W (4) African American Literature
This writing-intensive course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.
Diverse Cultures - Purple

ENG 444 (4) Advanced Poetry Workshop
An advanced course in writing poems. May be repeated.
Prerequisite: ENG 340 or ENG 343
ALT-Spring

ENG 445 (4) Advanced Critical Writing Workshop
An advanced course in writing critical essays. May be repeated.
Prerequisite: Writing course or consent
Variable

ENG 446 (4) Screenwriting Workshop
Introduction to writing for the screen. May be repeated with new content. This course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a prerequisite for ENG 447 Creative Writing Capstone.
Prerequisite: Writing course or consent: Choose from either FILM 114, ENG 342, ENG 343, or ENG 344.
Spring

ENG 447 (4) Creative Writing Capstone
This course enables BA and BFA Creative Writing students to bring their previous critical and creative study to bear in a final program project: All required, elective, and practicum creative writing workshops must be completed before taking this course.
Prerequisites: Choose from either ENG 446, ENG 449, ENG 494, or ENG 495.
Spring

ENG 448 (4) Contemporary Writers
This course approaches works of fiction, poetry, and creative nonfiction from the past 30 years with a special focus on the craft issues that are central components of each work’s success. English 448 is a required course for BA and BFA majors in creative writing.
Spring
Diverse Cultures - Purple

ENG 449 (2-4) Topics in Creative Writing Form and Technique
Topics in Creative Writing Form and Technique is a variable title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a prerequisite for ENG 447 Creative Writing Capstone.
Fall, Spring, Summer

ENG 453 (4) Topics in Rhetoric and Composition
Topics in Rhetoric and Composition will be a variable title course that explores special topics relating to the theory, history, and practice of one or more areas within rhetoric and composition.
Prerequisite: ENG 201W, ENG 301W
Variable
ENG 454 (4) Persuasive Writing on Public Issues
Advanced writing course emphasizing major contemporary public issues. Practice in and study of: the logic by which writers construct arguments; the various means that writers use to persuade an audience; the conventions of evidence, claims and arguments in persuasive discourses.
Prerequisite: ENG 201W, ENG 301W
Variable

ENG 455 (4) Advanced Writing Workshop
Advanced interdisciplinary writing emphasizes critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting. Practice and study of selected rhetorics of inquiry employed in academic disciplines preparing students for different systems of writing.
Prerequisite: ENG 201W, ENG 301W
Variable

ENG 461 (2-4) World Literature for Children and Young Adults
Selected works of literature for students in grades 5-12 from a variety of countries and cultures.
On Demand: Fall, Spring, Summer

ENG 462 (4) Document Design
Addresses theories of design and teaches students design strategies in typography, graphics, tables, color, and information architecture that will subsequently be applied to documents.
Prerequisite: ENG 271W or ENG 272W
Variable

ENG 463 (3) Adolescent Literature
A survey of literature for students in grades 5-12, fiction and non-fiction, and methods of teaching this literature.
Fall

ENG 464 (3) Teaching Literature in the Middle School
Survey of books suitable for the middle school classroom, covering a variety of topics and genres.
Spring

ENG 466 (4) Usability
Introduces students to theories of usability and teaches students various methods to evaluate design for usability including heuristic evaluations, card-sorting, task-based evaluations, and fieldwork.
Prerequisite: ENG 271W or ENG 272W
Variable

ENG 467 (1-4) International Technical Communication
Students learn how to research and write technical information for multiple cultures, both locally and internationally.
Variable

ENG 469 (4) Project Management in Technical Communication
This course is designed to introduce students to technical project management. This introduction is achieved through participation in a simulated project management experience. Assignments include standard documentation associated with project management and reflective writing.
Prerequisite: ENG 271W
Fall, Spring

ENG 470 (1-4) Independent Writing
Writing in an area and of a type for which the student has demonstrated ability. May be repeated.
Prerequisite: Consent

ENG 471 (4) Visual Technical Communication
This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

ENG 472 (1-4) Topics in Technical Communication
Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

ENG 473 (4) Desktop Publishing
Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful.

ENG 474W (4) Research and Writing Technical Reports
Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.
Prerequisite: ENG 271W or ENG 272W
Winter

ENG 475 (4) Editing Technical Publications
Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.
Spring

ENG 476 (4) Online Documentation
This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:
1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

ENG 477W (4) Technical Documentation, Policies, and Procedures
Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).
Fall, Winter

ENG 478 (4) Technical and Scientific Literature
Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.
ALT-Fall

ENG 479 (4) Rhetorical Theory Applied to Technical Documents
Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.
ALT-Spring

ENG 480 (4) Proposals
Practice in the development and production of proposals, focusing on the research, writing, and management of proposals by technical communicators.

ENG 481 (4) History of the English Language
The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

ENG 482 (4) Teaching English Pronunciation and Discourse
The English sound system and English discourse structures studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.
Fall

ENG 484 (4) Pedagogical Grammar and Academic English
Investigation of English grammatical structures and the features of Academic English for the purposes of understanding their use and of teaching them to speakers of English As A Second Language.
Spring

ENG 485 (4) Language and Culture in TESL
A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.
Spring
Diverse Cultures - Gold

ENG 486 (4) Theories of Teaching ESL
Introduction to theories of second language acquisition, focusing on some of the major theories in this field, including individual and sociocultural factors in language learning, as well as practical issues and applications of theory in a wide range of settings.
Fall
ENG 487 (4) Methods of Teaching ESL
Examines the integration of skills, including listening, speaking, reading, writing, and vocabulary use in a variety of contexts, e.g. K-12, adult, higher education, ESI, EFL. Spring

ENG 489 (4) Policies and Programs in ESL
This course describes state and federal legislation affecting ESL; identification, assessment, placement, and tracking of English Language Learners in the K-12 context; current models of ESL program delivery; and Minnesota State Standards and standardized testing. Spring

ENG 490 (1-4) Topics in TESL
Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit. Variable

ENG 491 (4) Teaching English Language Learners in the Mainstream Classroom
This course introduces education majors to teaching ELLs. Included in this course is an investigation of the attendant orthography, morphology, and syntax of English, and exposure to lesson planning, assessment, and differentiated instruction appropriate for ELLs in the mainstream classroom. Fall, Spring

ENG 492 (2-4) Selected Topics
Various topic-oriented courses in literature.

ENG 494 (1-6) English Workshop
Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline-specific writing. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

ENG 495 (1-4) Special Studies
Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

ENG 498 (1-6) Internship
On-site field experience, the nature of which is determined by the specific needs of the student's program option. May be repeated with change in topic.

ENG 499 (1-4) Individual Study
Extensive reading and writing in an area for which the student has had basic preparation. May be repeated with change in topic. Prerequisite: Consent