MUSIC EDUCATION BS

Music Education

College of Arts & Humanities
Department of Music
202 Earley Center for Performing Arts • 507-389-2118
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Chair: Douglas Snapp, DMA
Faculty: Gerard Aloisio DMA; David Dickau DMA; David Gadberry Ph.D; Dale Haefner MS; Aaron Humble DMA; John Lindberg Ph.D; Michael Olson DA; Joseph Rodgers DMA; Amy K Rosum Foley Ph.D; Stephanie Thorpe DMA; Michael Thursby MM; David Viscoli DMA

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Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or inventive activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

400-level: Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sections, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to the Major is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will:
(a) perform a successful audition in their primary instrument or voice;
(b) pass diagnostic tests in music fundamentals/theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:
- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 30 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles
- Present a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:
1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of “C” or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Accreditation. National Association of Schools of Music (NASM)

Music at Minnesota State Mankato

We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings.

Our Commitment:
We offer the education, experience, and personal attention you need to succeed in today’s professional marketplace.

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Degree completion = 136 credits

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2017-2018 Undergraduate Catalog
MUSP 133  Percussion Ensemble (1)
MUSP 131  Maverick Machine Athletic Band (1)
MUSP 123  University Orchestra (1)
MUSP 122  Maverick Symphonic Band (1)
MUSP 121  Maverick Wind Ensemble (1)
MUSP 111  Music Productions for Stage and Screen (1)
MUSP 108  Contemporary Vocal Ensemble (1)
MUSP 103  Chamber Singers (1)
MUSP 102  University Chorale (1)

Please work with your advisor when choosing additional ensembles. Students pursuing the Vocal/General K-12 emphasis should register for 4 credits; students pursuing the Instrumental/General K-12 emphasis should register for 2 credits; students pursuing the Jazz/General K-12 emphasis should register for 3 credits; students pursuing the Contemporary Vocal Ensemble should register for 1 credit. Please work with your advisor when choosing additional ensembles.

Goal Area 11—Ensembles (choose 3 credits)
1st Year: Students under the Vocal/General K12 emphasis should register for MUSP 101 or 102; Students pursuing the Instrumental/General K-12 emphasis should register for MUSP 121, MUSP 122, MUSP 123, or MUSP 125.

MUSP 101  Concert Choir (1)
MUSP 102  University Chorale (1)
MUSP 121  Maverick Wind Ensemble (1)
MUSP 122  Maverick Symphonic Band (1)
MUSP 123  University Orchestra (1)
MUSP 125  Jazz Mavericks (1)

Prerequisites to the Major

Major Common Core
KSP 202  Technology Integration in the Classroom (2)
KSP 222  Introduction to the Learner and Learning (2)
KSP 330  Planning, Instruction, and Evaluation in the Classroom (5)
KSP 440  Creating Learning Environments to Engage Children, Families, and Community (3)
KSP 442  Reading, Literacy, and Differentiated Instruction in Inclusive Classrooms (3)
KSP 464  Professional Seminar (1)
KSP 476  K-12 Student Teaching (1)
MUSC 111  Music Theory 1 (2)
MUSC 112  Music Theory 2 (2)
MUSC 115  Musicianship 1 (2)
MUSC 116  Musicianship 2 (2)
MUSC 119  Class Piano 1 (1)
MUSC 190  Seminar in Music Careers (1)
MUSC 199  Admission to Major Interview (1)
MUSC 211  Music Theory 3 (2)
MUSC 212  Music Theory 4 (2)
MUSC 215  Musicianship 3 (1)
MUSC 216  Musicianship 4 (1)
MUSC 217  Jazz Pedagogy and Improvisation (1)
MUSC 219  Class Piano 2 and Proficiency (1)
MUSC 240  Music Technology (2)
MUSC 250  Drumming and Strumming (1)
MUSC 261  Introduction to Conducting (2)
MUSC 299  Upper Level Admission Assessment (0)
MUSC 304  Music Styles for Music Educators 1 (2)
MUSC 475  Music Styles for Music Educators 2 (2)

Major Restricted Electives (choose 2 - 4 credit)

MUSP 101  Concert Choir (1)
MUSP 102  University Chorale (1)
MUSP 103  Chamber Singers (1)
MUSP 108  Contemporary Vocal Ensemble (1)
MUSP 111  Music Productions for Stage and Screen (1)
MUSP 114  Vocal Ensemble (1)
MUSP 121  Maverick Wind Ensemble (1)
MUSP 122  Maverick Symphonic Band (1)
MUSP 123  University Orchestra (1)
MUSP 125  Jazz Mavericks (1)
MUSP 126  Contemporary Instrumental Ensemble (1)
MUSP 131  Maverick Machine Athletic Band (1)
MUSP 133  Percussion Ensemble (1)
MUSP 135  Theatre Orchestra (1)
MUSP 139  Instrumental Ensemble (1)
MUSP 201  Concert Choir (1)
MUSP 202  University Chorale (1)
MUSP 203  Contemporary Vocal Ensemble (1)
MUSP 211  Music Productions for Stage and Screen (1)
MUSP 214  Vocal Ensemble (1)
MUSP 215  Collaborative Piano (1)
MUSP 221  Maverick Wind Ensemble (1)
MUSP 222  Maverick Symphonic Band (1)
MUSP 223  University Orchestra (1)
MUSP 225  Contemporary Instrumental Ensemble (1)
MUSP 226  Percussion Ensemble (1)
MUSP 233  Theatre Orchestra (1)
MUSP 235  Instrumental Ensemble (1)
MUSP 239  Instrumental Ensemble (1)
MUSP 301  Concert Choir (1)
MUSP 302  University Chorale (1)
MUSP 303  Chamber Singers (1)
MUSP 308  Contemporary Vocal Ensemble (1)
MUSP 311  Music Productions for Stage and Screen (1)
MUSP 314  Vocal Ensemble (1)
MUSP 315  Collaborative Piano (1)
MUSP 321  Maverick Wind Ensemble (1)
MUSP 322  Maverick Symphonic Band (1)
MUSP 323  University Orchestra (1)
MUSP 325  Jazz Mavericks (1)
MUSP 326  Contemporary Instrumental Ensemble (1)
MUSP 331  Maverick Machine Athletic Band (1)
MUSP 333  Percussion Ensemble (1)
MUSP 335  Theatre Orchestra (1)
MUSP 339  Instrumental Ensemble (1)
MUSP 401  Concert Choir (1)
MUSP 402  University Chorale (1)
MUSP 403  Chamber Singers (1)
MUSP 408  Contemporary Vocal Ensemble (1)
MUSP 411  Music Productions for Stage and Screen (1)
MUSP 414  Vocal Ensemble (1)
MUSP 421  Maverick Wind Ensemble (1)
MUSP 422  Maverick Symphonic Band (1)
MUSP 423  University Orchestra (1)
MUSP 425  Jazz Mavericks (1)
MUSP 426  Contemporary Instrumental Ensemble (1)
MUSP 433  Percussion Ensemble (1)
MUSP 435  Theatre Orchestra (1)
MUSP 439  Instrumental Ensemble (1)

Concert Attendance (7 Semesters required)
MUSC 100  Concert Attendance (0)

Music History 1 (choose 2 - 3 credits)
MUSC 301W  Music History 1 (3)
MUSC 302W  Music History 2 (3)
MUSC 303  Music Styles for Music Educators 1 (2)

Music History 2
MUSC 304  Music Styles for Music Educators 2 (2)

Studio Class
Students taking private lessons are required to enroll concurrently in MUSP 150 Studio Class. 7 semesters are required.
MUSP 150  Studio Class (0)

Major Emphasis: Instrumental/General Music (K-12)
MUSC 245  Brass Pedagogy and Techniques (1)
MUSC 246  String Pedagogy and Techniques (1)
MUSC 248  Woodwind Pedagogy and Techniques (1)
MUSC 249  Percussion Pedagogy and Techniques (1)
MUSC 475  Instrumental Musicianship 1 (3)
MUSC 476  Instrumental Musicianship 2 (3)

Maverick Machine Athletic Band (choose 1 credit)
MUSP 131  Maverick Machine Athletic Band (1)
MUSP 331  Maverick Machine Athletic Band (1)
Percussion Ensemble (choose 1 credit)
MUSP 133  Percussion Ensemble (1)
MUSP 233  Percussion Ensemble (1)
MUSP 333  Percussion Ensemble (1)
MUSP 433  Percussion Ensemble (1)

String Ensemble (choose 1 credit)
MUSP 139  Instrumental Ensemble (1)
MUSP 239  Instrumental Ensemble (1)
MUSP 339  Instrumental Ensemble (1)
MUSP 439  Instrumental Ensemble (1)

1st Year Lessons – Primary Instrument (choose 3 credits)
All lessons should be on the same instrument.
MUSP 155  Private Piano 1 (1)
MUSP 161  Private Trumpet 1 (1)
MUSP 162  Private Horn 1 (1)
MUSP 163  Private Trombone 1 (1)
MUSP 164  Private Euphonium 2 (1)
MUSP 165  Private Tub 1 (1)
MUSP 171  Private Violin 1 (1)
MUSP 172  Private Viola 1 (1)
MUSP 173  Private Double Bass 1 (1)
MUSP 176  Private Classical Guitar 1 (1)
MUSP 178  Private Electric Guitar 1 (1)
MUSP 181  Private Flute 1 (1)
MUSP 182  Private Oboe 1 (1)
MUSP 183  Private Clarinet 1 (1)
MUSP 184  Private Saxophone 1 (1)
MUSP 185  Private Bassoon 1 (1)
MUSP 186  Private Percussion 1 (1, 3)
MUSP 191  Private Instrument 1 (0, 1)

2nd Year Lessons – Primary Instrument (choose 3 credits)
All lessons should be on the same instrument.
MUSP 255  Private Piano 2 (1)
MUSP 261  Private Trumpet 2 (1)
MUSP 262  Private Horn 2 (1)
MUSP 263  Private Trombone 2 (1)
MUSP 264  Private Euphonium 2 (1)
MUSP 265  Private Tub 2 (1)
MUSP 271  Private Violin 2 (1)
MUSP 272  Private Viola 2 (1)
MUSP 273  Private Cello 2 (1)
MUSP 274  Private Double Bass 2 (1)
MUSP 276  Private Classical Guitar 2 (1)
MUSP 278  Private Electric Guitar 2 (1)
MUSP 281  Private Flute 2 (1)
MUSP 282  Private Oboe 2 (1)
MUSP 283  Private Clarinet 2 (1)
MUSP 284  Private Saxophone 2 (1)
MUSP 285  Private Bassoon 2 (1)
MUSP 286  Private Percussion 2 (1, 3)

3rd Year Lessons – Primary Instrument (choose 3 credits)
All lessons should be on the same instrument.
MUSP 355  Private Piano 3 (1)
MUSP 361  Private Trumpet 3 (1)
MUSP 362  Private Horn 3 (1)
MUSP 363  Private Trombone 3 (1)
MUSP 364  Private Euphonium 3 (1)
MUSP 365  Private Tub 3 (1)
MUSP 371  Private Violin 3 (1)
MUSP 372  Private Viola 3 (1)
MUSP 373  Private Cello 3 (1)
MUSP 374  Private Double Bass 3 (1)
MUSP 376  Private Classical Guitar 3 (1)
MUSP 378  Private Electric Guitar 3 (1)
MUSP 381  Private Flute 3 (1)
MUSP 382  Private Oboe 3 (1)
MUSP 383  Private Clarinet 3 (1)
MUSP 384  Private Saxophone 3 (1)
MUSP 385  Private Bassoon 3 (1)
MUSP 386  Private Percussion 3 (1, 3)

4th Year Lessons – Primary Instrument (choose 1 credit)
All lessons should be on the same instrument.
MUSP 455  Private Piano 4 (1)
MUSP 461  Private Trumpet 4 (1)
MUSP 462  Private Horn 4 (1)
MUSP 463  Private Trombone 4 (1)
MUSP 464  Private Euphonium 4 (1)
MUSP 465  Private Tub 4 (1)
MUSP 471  Private Violin 4 (1)
MUSP 472  Private Viola 4 (1)
MUSP 473  Private Cello 4 (1)
MUSP 474  Private Double Bass 4 (1)
MUSP 476  Private Guitar 4 (1)
MUSP 478  Private Electric Guitar 4 (1)
MUSP 481  Private Flute 4 (1)
MUSP 482  Private Oboe 4 (1)
MUSP 483  Private Clarinet 4 (1)
MUSP 484  Private Saxophone 4 (1)
MUSP 485  Private Bassoon 4 (1)
MUSP 486  Private Percussion 4 (1, 3)
MUSP 491  Private Instrument 4 (1, 3)

Primary Ensemble
2nd Year (choose 3 credits)
MUSP 221  Maverick Wind Ensemble (1)
MUSP 222  Maverick Symphonic Band (1)
MUSP 223  University Orchestra (1)
MUSP 225  Jazz Mavericks (1)

2nd Year (choose 3 credits)
MUSP 321  Maverick Wind Ensemble (1)
MUSP 322  Maverick Symphonic Band (1)
MUSP 323  University Orchestra (1)
MUSP 325  Jazz Mavericks (1)

4th Year (choose 1 - 2 credits)
MUSP 421  Maverick Wind Ensemble (1)
MUSP 422  Maverick Symphonic Band (1)
MUSP 423  University Orchestra (1)
MUSP 425  Jazz Mavericks (1)

Major Emphasis: Choral/General Music (K-12)
MUSC 353  Diction for Singers (1)
MUSC 451  Vocal Literature (1)
MUSC 452  Vocal Pedagogy (3)
MUSC 465  Choral Musicianship 1 (3)
MUSC 466  Choral Musicianship 2 (3)
MUSP 317  Small Vocal Ensemble and Solo Accompanying (1)

1st Year Lessons – Primary Performance Area
(choose 1 - 2 credits)
Guitarists should register for two semesters of MUS 176 or 178; Pianists should register for 1 semester of MUS 155; Singers should register for 1 semester of MUS 151.
MUSP 151  Private Voice 1 (1)
MUSP 155  Private Piano 1 (1)
MUSP 176  Private Classical Guitar 1 (1)
MUSP 178  Private Electric Guitar 1 (1)
MUSP 186  Private Percussion 1 (1, 3)
MUSP 191  Private Instrument 1 (0, 1)

2nd Year Lessons – Primary Performance Area (choose 3 credits)
MUSP 255  Private Piano 2 (1)
MUSP 261  Private Trumpet 2 (1)
MUSP 262  Private Horn 2 (1)
MUSP 263  Private Trombone 2 (1)
MUSP 264  Private Euphonium 2 (1)
MUSP 265  Private Tub 2 (1)
MUSP 271  Private Violin 2 (1)
MUSP 272  Private Viola 2 (1)
MUSP 273  Private Cello 2 (1)
MUSP 274  Private Double Bass 2 (1)
MUSP 276  Private Classical Guitar 2 (1)
MUSP 278  Private Electric Guitar 2 (1)
MUSP 281  Private Flute 2 (1)
MUSP 282  Private Oboe 2 (1)
MUSP 283  Private Clarinet 2 (1)
MUSP 284  Private Saxophone 2 (1)
MUSP 285  Private Bassoon 2 (1)
MUSP 286  Private Percussion 2 (1, 3)

3rd Year Lessons – Primary Performance Area (choose 3 credits)
MUSP 321  Private Piano 3 (1)
MUSP 322  Private Trumpet 3 (1)
MUSP 323  Private Horn 3 (1)
MUSP 324  Private Trombone 3 (1)
MUSP 325  Private Euphonium 3 (1)
MUSP 326  Private Tub 3 (1)
MUSP 331  Private Violin 3 (1)
MUSP 332  Private Viola 3 (1)
MUSP 333  Private Cello 3 (1)
MUSP 334  Private Double Bass 3 (1)
MUSP 336  Private Classical Guitar 3 (1)
MUSP 338  Private Electric Guitar 3 (1)
MUSP 341  Private Flute 3 (1)
MUSP 342  Private Oboe 3 (1)
MUSP 343  Private Clarinet 3 (1)
MUSP 344  Private Saxophone 3 (1)
MUSP 345  Private Bassoon 3 (1)
MUSP 346  Private Percussion 3 (1, 3)
4th Year Lessons – Primary Performance Area (choose 0 - 1 credits)
Additional lessons (as electives) in piano or voice are strongly recommended.
MUSP 451 Private Voice 4 [1]
MUSP 455 Private Piano 4 [1]
MUSP 476 Private Classical Guitar 4 [1]
MUSP 478 Private Electric Guitar 4 [1]

Primary Ensemble
2nd Year (choose 3 credits)
MUSP 201 Concert Choir (1)
MUSP 202 University Chorale (1)

3rd Year (choose 3 credits)
MUSP 301 Concert Choir (1)
MUSP 302 University Chorale (1)

4th Year (choose 1 - 2 credits)
MUSP 401 Concert Choir (1)
MUSP 402 University Chorale (1)

COURSE DESCRIPTIONS SEE MUSIC