MUSIC INDUSTRY BS

Music Industry

College of Arts & Humanities
Department of Music
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Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to the Major is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will:
(a) present a successful audition in their primary instrument or voice;
(b) pass diagnostic tests in music fundamentals/ theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:
- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 30 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles.
- Presented a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:
1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy: Students must pass required courses under either a music major or the music minor with a grade of “C” or higher.

Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, educational, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students; demonstrate abilities as a soloist; participate effectively in various artistic, educational, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

400-level: Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sectionals, rehearsals, chamber groups, etc.; Participate effectively in various artistic, educational, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

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Required General Education

Degree completion = 120 credits

Required General Education

MUSC 101 Introduction to Music [3]
MUSC 129 Digital Music [2]

Music Ensembles (Goal Area 11)

Choose 2 - 3 Credits
MUSP 101 Concert Choir [1]
MUSP 102 University Choirale [1]
MUSP 103 Chamber Singers [1]
MUSP 108 Contemporary Vocal Ensemble [1]
MUSP 111  Music Productions for the Stage and Screen (1)
MUSP 114  Vocal Ensemble [1]
MUSP 121  Maverick Wind Ensemble [1]
MUSP 122  Maverick Symphonic Band [1]
MUSP 123  University Orchestra [1]
MUSP 125  Jazz Mavericks [1]
MUSP 126  Contemporary Instrumental Ensemble [1]
MUSP 131  Maverick Machine Athletic Band [1]
MUSP 133  Percussion Ensemble [1]
MUSP 135  Theatre Orchestra [1]
MUSP 139  Instrumental Ensemble [1]

Major Common Core
MUSC 111  Theory 1 [2]
MUSC 112  Theory 2 [2]
MUSC 115  musicianship 1 [2]
MUSC 116  musicianship 2 [2]
MUSC 119  Class Piano 1 [1]
MUSC 190  Seminar in Music Careers [1]
MUSC 199  Admission to Major Interview [0]
MUSC 219  Class Piano 2/Proficiency [1]
MUSC 222  Social Media in Music Industry [2]
MUSC 230  Songwriting 1 [3]
MUSC 299  Upper Level Admission Assessment [0]
MUSC 320W Musicianship 2 [1]
MUSC 325  Music Management and Concert Production [3]
MUSC 421  Project Development in Music Industry [3]

Pop Music Literature (Choose 3-6 credits)
Choose either
MUSC 120  Music Money and Success [3]
or Choose 6 Credits
MUSC 103  Pop Music USA: R & B to MTV [3]

Private Lessons (1st year) – Choose 2 Credits.
MUSC 151  Private Voice 1 [1]
MUSC 152  Introduction to Vocal Studies [1]
MUSC 155  Private Piano 1 [1]
MUSC 156  Private Harpsichord 1 [1]
MUSC 157  Private Organ 1 [1]
MUSC 161  Private Trumpet 1 [1]
MUSC 162  Private Horn 1 [1]
MUSC 163  Private Trombone 1 [1]
MUSC 164  Private Euphonium 1 [1]
MUSC 165  Private Tuba 1 [1]
MUSC 171  Private Violin 1 [1]
MUSC 172  Private Viola 1 [1]
MUSC 173  Private Cello 1 [1]
MUSC 174  Private Double Bass 1 [1]
MUSC 176  Private Classical Guitar 1 [1]
MUSC 178  Private Electric Guitar 1 [1]
MUSC 179  Private Electric Bass 1 [1]
MUSC 181  Private Flute 1 [1]
MUSC 182  Private Oboe 1 [1]
MUSC 183  Private Clarinet 1 [1]
MUSC 184  Private Saxophone 1 [1]
MUSC 185  Private Bassoon 1 [1]
MUSC 186  Private Percussion 1 [1, 3]
MUSC 191  Private Instrument 1 [1, 0]

Private Lessons (2nd Year) – Choose 2 Credits
MUSP 251  Private Voice 2 [1]
MUSP 255  Private Piano 2 [1]
MUSP 256  Private Harpsichord 2 [1]
MUSP 257  Private Organ 2 [1]
MUSP 261  Private Trumpet 2 [1]
MUSP 262  Private Horn 2 [1]
MUSP 263  Private Trombone 2 [1]
MUSP 264  Private Euphonium 2 [1]
MUSP 265  Private Tuba 2 [1]
MUSP 271  Private Violin 1 [1]
MUSP 272  Private Viola 2 [1]
MUSP 273  Private Cello 2 [1]

MUSP 265  Private Tuba 2 [1]
MUSP 264  Private Euphonium 2 [1]
MUSP 263  Private Trombone 2 [1]
MUSP 262  Private Horn 2 [1]
MUSP 261  Private Trumpet 2 [1]
MUSP 257  Private Organ 2 [1]
MUSP 256  Private Harpsichord 2 [1]
MUSP 255  Private Piano 2 [1]
MUSP 251  Private Voice 2 [1]

MUSC 122  Introduction to Music Industry (3)
MUSC 219  Class Piano 2/Proficiency (1)
MUSC 222  Social Media in Music Industry (2)
MUSC 230  Songwriting 1 (3)
MUSC 299  Upper Level Admission Assessment (0)
MUSC 319  Musicianship 2 (1)
MUSC 325  Music Management and Concert Production (3)
MUSC 421  Project Development in Music Industry (3)

MUSC 122  Introduction to Music Industry (3)
MUSC 421  Project Development in the Music Industry (3)
MUSC 325  Music Management and Concert Production (3)
MUSC 320  Musicpreneurship (2)
MUSC 222  Social Media in the Music Industry (2)
MUSC 321  Practicum in Music Industry (2 semesters at 1 credit/semester) (2)
MUSC 325  Music Management and Concert Production (3)
MUSC 421  Project Development in the Music Industry (3)

MUSP 333  Percussion Ensemble (1)
MUSP 335  Theatre Orchestra (1)
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MUSP 335  Theatre Orchestra (1)
MUSP 333  Percussion Ensemble (1)
MUSP 335  Theatre Orchestra (1)

MUSP 426  Contemporary Instrumental Ensemble (1)
MUSP 435  Theatre Orchestra (1)
MUSP 433  Percussion Ensemble (1)
MUSP 335  Theatre Orchestra (1)
MUSP 433  Percussion Ensemble (1)
MUSP 435  Theatre Orchestra (1)

MUSC 110  Concert Attendance [0]
MUSC 111  Music Theory I (2)
MUSC 112  Music Theory II (2)
MUSC 115  Musicianship I (2)
MUSC 116  Musicianship II (2)
MUSC 119  Class Piano I (1)
MUSC 219  Class Piano II and Proficiency (1)
MUSC 222  Social Media in the Music Industry (2)
MUSC 220  Musicpreneurship (2)
MUSC 321  Practicum in Music Industry (2 semesters at 1 credit/semester) (2)
MUSC 325  Music Management and Concert Production (3)
MUSC 421  Project Development in the Music Industry (3)

MUSC 424  Music in the Marketplace (3)
MUSC 425  Legal Aspects of the Music Industry (3)
MUSC 498  Internship (4)

Restricted Electives
Fourth-Year Ensemble
(Choose 1 credit: 1 semester at 1 credit/semester)
Choose from:
MUSP 401  Concert Choir (1)
MUSP 402  University Orchestra (1)
MUSP 403  Chamber Singers (1)
MUSP 404  Contemporary Vocal Ensemble (1)
MUSP 411  Music Productions for the Stage and Screen (1)
MUSP 414  Vocal Ensemble (1)
MUSP 421  Maverick Wind Ensemble (1)
MUSP 422  Maverick Symphonic Band (1)
MUSP 423  University Orchestra (1)
MUSP 425  Jazz Mavericks (1)
MUSP 426  Contemporary Instrumental Ensemble (1)
MUSP 433  Percussion Ensemble (1)
MUSP 435  Theatre Orchestra (1)
MUSP 439  Instrumental Ensemble (1)

Major Emphasis: Songwriting
MUSC 330  Songwriting I (3)
MUSC 331  Electronic Orchestration (3)
MUSC 431  Film Scoring and Multimedia (3)

MI Composition Seminar (Choose 3 Credits) – 3 semesters at 1 credit per semester
MUSC 430  Music Industry Composition Seminar (1)

One 3-credit elective is included in this emphasis. See advisor for details.

Major Emphasis: Audio Production Specialist

Note: Please see Department of Music advisor about this degree. It is a joint offering of Hennepin Technical College and Minnesota State Mankato.

Required General Education
MUSC 120  Music Money and Success (3)

Ensemble
(Choose 2 credits – 2 semester at 1 credit per semester)
Choose from:
MUSP 301  Concert Choir (1)
MUSP 302  University Orchestra (1)
MUSP 303  Chamber Singers (1)
MUSP 308  Contemporary Vocal Ensemble (1)
MUSP 311  Music Productions for the Stage and Screen (1)
MUSP 314  Vocal Ensemble (1)
MUSP 321  Maverick Wind Ensemble (1)
MUSP 322  Maverick Symphonic Band (1)
MUSP 323  University Orchestra (1)
MUSP 325  Jazz Mavericks (1)
MUSP 326  Contemporary Instrumental Ensemble (1)
MUSP 333  Percussion Ensemble (1)
MUSP 335  Theatre Orchestra (1)
MUSP 339  Instrumental Ensemble (1)

Additional General Education. Please see your advisor.

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MUSP 286  Private Percussion 2 (1,3)
MUSP 291  Private Instrument 2 (1)

Major Emphasis: Songwriting
MUSC 330  Songwriting 2 (3)
MUSC 331  Electronic Orchestration (3)
MUSC 431  Film Scoring and Multimedia (3)

MI Composition Seminar
(Choose 3 Credits – 3 semesters at 1 credit per semester)
MUSC 430 *  Music Industry Composition Seminar (1)

COURSE DESCRIPTIONS SEE MUSIC