

ART BA, BFA AND MINOR

Art

College of Arts & Humanities
Department of Art
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Website: mnsu.edu/artdept/

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Accreditation: Art-The National Association of Schools of Art and Design (NASAD)
The National Council for Accreditation of Teacher Education (NCATE)

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 ("C").

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:

- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher.

ART BA

Degree completion = 120 credits

The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required General Education

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)

Major Common Core

ART	103	Three Dimensional Design (3)
ART	110	Drawing Foundations (3)
ART	466	Realism to Postmodernism (3)
ART	495	Senior Exhibit (0-1)

Design Foundations (choose 3 credits)

ART	100	Elements and Principles of Art (3)
ART	101	Design Foundations (3)

Major Restricted Electives

Advanced Art History (choose 3 credits)

ART	413	Scandinavian Art (3)
ART	416	Art of Africa, the Americas, and the South Pacific (3)
ART	417	Medieval Art and Architecture (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	467	Art of the Islamic World (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)

Intermediate/Advanced Studio (choose 9 credits)

Select 300-400 level courses with the advisor

ART	302	Interactive Design Survey (3)
ART	304	Typography I (3)
ART	320	Graphic Design II (3)
ART	340	Painting (3)
ART	345	Watercolor (3)
ART	350	Intermediate Ceramics (3)
ART	370	Printmaking: Intermediate Studio (3)
ART	372	Digital Printmaking (3)
ART	375	Black and White Photography (3)
ART	377	Digital Photography (3)
ART	380	Sculpture (3)
ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	Web Design (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)

ART CONTINUED

ART	420	Graphic Design III (3-6)
ART	440	Painting (3-6)
ART	445	Watercolor (3-6)
ART	450	Advanced Ceramics (3-6)
ART	470	Printmaking: Advanced Studio (3-6)
ART	475	Photography (3-6)
ART	480	Sculpture (3-6)

Studio Electives: Students must complete six 200-level studio courses from five different areas.

Graphic Design

ART	202	Introduction to Digital Media (3)
ART	220	Graphic Design I (3)

Drawing

ART	210	Drawing (3)
ART	212	Life Drawing (3)

Mixed Media

ART	231	Mixed Media (3)
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Painting

ART	240	Painting (3)
ART	245	Watercolor (3)

Ceramics

ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)

Printmaking

ART	270	Printmaking: Beginning Silkscreen and Lithography (3)
ART	271	Printmaking: Beginning Intaglio/Relief (3)

Photography

ART	275	Photography (3)
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Sculpture

ART	280	Sculpture (3)
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Installation

ART	285	Introduction to Installation (3)
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Other Graduation Requirements

Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)

Required Minor: Yes. Any.

ART BFA

For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

Required General Education

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)

The courses count toward General Education Goal Areas 6 and/or 8.

Major Common Core

ART	101	Design Foundations (3)
ART	103	Three-Dimensional Design (3)
ART	110	Drawing Foundations (3)
ART	466	Realism to Postmodernism (3)

Major Restricted Electives

Foundation Courses

Select six (6) courses from at least five (5) areas for a total of 18 credits.

Area One: Graphic Design (choose 0 - 6 credits)

ART	202	Introduction to Digital Media (3)
ART	220	Graphic Design I (3)

Area Two: Drawing (choose 0 - 6 credits)

ART	210	Drawing (3)
ART	212	Life Drawing (3)

Area Three: Mixed Media (choose 0 - 3 credits)

ART	231	Mixed Media (3)
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Area Four: Painting (choose 0 - 6 credits)

ART	240	Painting (3)
ART	245	Watercolor (3)

Area Five: Ceramics (choose 0 - 6 credits)

ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)

Area Six: Printmaking (choose 0 - 6 credits)

ART	270	Printmaking: Beginning Silkscreen and Lithography (3)
ART	271	Printmaking: Beginning Intaglio/Relief (3)

Area Seven: Photography (choose 0 - 3 credits)

ART	275	Photography (3)
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Area Eight: Sculpture (choose 0 - 3 credits)

ART	280	Sculpture (3)
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Area Nine: Installation (choose 0 - 3 credits)

ART	285	Introduction to Installation (3)
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Advanced Courses

Advanced Drawing (choose 3 - 6 credits)

Courses may not be repeated if taken as a Foundation Course.

ART	210	Drawing (3)
ART	212	Life Drawing (3)
ART	310	Drawing (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)

Intermediate Studio I (choose 6 credits)

Students must take two intermediate-level studio courses within their primary studio area. Graphic Design students are required to take Art 302 and 304. Students in other studio areas must consult with an advisor. The studio areas are: ceramics, drawing, graphic design, installation, painting, photography, printmaking, and sculpture. All intermediate-level studio courses must be at the 300 level.

Intermediate Studio II (choose 6 credits)

Students must take two intermediate-level studio courses within their secondary studio area. The studio areas are: ceramics, drawing, graphic design, installation, painting, photography, printmaking, and sculpture. All intermediate-level studio courses must be at the 300 level.

ART	300 - 399	
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ART	391	Portfolio Review (0)
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Art/Design History

Advanced Courses (choose 6 - 9 credits)

ART	417	Medieval Art and Architecture (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	467	Art of the Islamic World (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	477W	Modern Islamic Art (3)

Capstone

Senior Exhibit (choose 1 credit)

Students are required to participate in an exhibit the semester they intend to graduate. The course includes the planning, installation, and de-installation of a group exhibition.

ART	495	Senior Exhibit (0-1)
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Major Emphasis: Graphic Design

ART	202	Introduction to Digital Media (3)
ART	220	Graphic Design I (3)
ART	320	Graphic Design II (3)
ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	Web Design (3)
ART	420	Graphic Design III (3-6)

Graphic Design Electives (choose 6 credits)

ART	324	Concept and Image (3)
ART	400	Graphic Design Special Topics (3-6)
ART	436	Web Design II (3)
ART	444	Typography III (3)
ART	497	Internship (1-6)
ART	499	Individual Study (1-6)

ART CONTINUED

ART BFA -GRAPHIC DESIGN

Degree completion = 120 credits

Required General Education

ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core

ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 202 Introduction to Digital Media (3)
ART 220 Graphic Design I (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)
ART 391 Portfolio Review (0)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 420 Graphic Design III (3)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)

Major Restricted Electives

Design Foundations (choose 3 credits)

ART 100 Elements and Principles (3)
ART 101 Design Foundations (3)

Advanced Art History (choose 3 credits)

ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Graphic Design (choose 3 credits)

ART 420 Graphic Design III (3-6)
ART 497 Internship (1-6)
ART 499 Individual Study (1-6)

Drawing (choose 3 credits from courses not taken)

ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Advanced Art History (choose 3 credits from courses not taken)

ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (choose 3 credit from courses not taken)

ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Studio Electives

Students must complete four courses from four different areas.

Drawing

ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

ART 231 Mixed Media (3)

Painting

ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

ART 275 Photography (3)

Sculpture

ART 280 Sculpture (3)

Second Concentration (choose six credits from one area)

Drawing

ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Painting (ART 340 may be taken twice)

ART 340 Painting (3)
ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

ART 350 Intermediate Ceramics (3)

Printmaking (ART 370 may be taken twice)

ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

Photography

ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Sculpture (ART 380 must be taken twice to produce six credits)

ART 380 Sculpture (3)

Required Minor: None.

ART STUDIO MINOR

Core

ART 110 Drawing Foundations (3)

Restricted Electives (choose 3 credits)

ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Unrestricted Electives (choose 12 credit)

Select 12 credits of Art Studio courses in consultation with an art advisor.
ART 103 - 499 Must select from Art Studio courses.

GRAPHIC DESIGN MINOR

The minor in graphic design is intended to provide a beginning to intermediate level experience in the theory and methods of print-based and screen-based forms of visual communication.

Students will:

1. apply a basic proficiency with the digital tools used for producing print and digital forms of communication;
2. apply understanding of typographic structures and hierarchies;
3. develop ability to create icons, symbols, and logos;
4. apply understanding of visual systems used in brand identity;
5. understand how to design for screen-based forms of communication and interactions;
6. create intermediate level work in:
 - a. print based production techniques and brand identity systems (Art 320);
 - b. motion graphics (Art 402);
 - c. typographic hierarchy, structure, and editorial design fundamentals (Art 404);
 - d. screen-based forms of communication and interactions (Art 406);
 - e. visual concepts and digital illustration techniques (Art 324).

ART CONTINUED

Core

ART	202	Introduction to Digital Media (3)
ART	220	Graphic Design I (3)
ART	302	Interactive Design Survey (3)
ART	304	Typography I (3)

Restricted Electives (choose 6 credits)

ART	320	Graphic Design II (3)
ART	324	Concept and Image (3)
ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	Web Design (3)

COURSE DESCRIPTIONS

ART 100 (3) Elements and Principles of Art

2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.

Fall, Spring
GE-6

ART 101 (3) Design Foundations

For art, art history and art education majors.

Fall, Spring

ART 103 (3) Three-Dimensional Design

An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.

Fall, Spring

ART 110 (3) Drawing Foundations

Introduction to traditional drawing techniques and concepts.

Fall, Spring

ART 160 (3) Introduction to Visual Culture

Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.

Fall, Spring

GE-6, GE-8

Diverse Cultures - Purple

ART 202 (3) Introduction to Digital Media

This graphic design course is an introduction to digital media technology as a creative tool for the development of visual expression. The course is taught using the Mac OS and explores vector and bitmap image making.

Prerequisite: ART 100 or ART 101, ART 110

ART 210 (3) Drawing

Continued exploration of drawing techniques and concepts.

Prerequisite: ART 110

Fall, Spring

ART 212 (3) Life Drawing

Experience in drawing from the human figure.

Prerequisite: ART 110

Fall, Spring

ART 220 (3) Graphic Design I

This course explores the basic principles of graphic design. Emphasis is placed on developing an awareness and effective use of type, image, and symbol. Students focus on the design process as a way to develop and refine design solutions.

Prerequisite: ART 103, ART 202

Fall, Spring

ART 225 (3) Developing Creativity: Approaches and Techniques

Art 225 offers art experiences with a focus on working with children. The class will be introduced to methods and materials that work best with these populations. The course includes an introduction to a broad scope of artists and artworks that reflect our culturally diverse country, as well as the global nature of our world. Visual Culture, work of fine art, museum analysis, installations, performances, video art, and graffiti will be discussed. Students will participate in hands-on art making activities through studio experiences, they will write and reflect on the outcomes, and they will participate in critiques and discussions.

Fall, Spring

GE-6, GE-7

ART 231 (3) Mixed Media

Multimedia art exploration is a problem-solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

Fall, Spring

GE-6

ART 240 (3) Painting

Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.

Prerequisite: ART 100 or ART 101, ART 110 or consent

Fall, Spring

ART 245 (3) Watercolor

Introduction to basic techniques in watercolor.

Prerequisite: ART 100 or ART 101, ART 110 or consent

Fall, Spring

ART 250 (3) Ceramics: Beginning Wheel

An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive material.

Prerequisite: ART 100 or ART 101, ART 103 or consent

Fall, Spring

ART 251 (3) Ceramics: Beginning Handbuilding

An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.

Prerequisite: ART 100 or ART 101, ART 103 or consent

Fall, Spring

ART 260 (3) Art History Survey I

Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).

Fall

GE-6, GE-8

Diverse Cultures - Purple

ART 261 (3) Art History Survey II

Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.

Spring

GE-6, GE-8

ART 265W (3) Art As Politics

This course analyzes relationships between art and politics from ancient times through today, exploring uses of art from persuasion to overt propaganda in visual arts and architecture. It will deal with diverse cultures, covering material from a global perspective.

Summer

WI, GE-6, GE-8

ART 270 (3) Printmaking: Beginning Silkscreen and Lithography

Introduction to silkscreen and lithography printmaking processes including silkscreen, monotype, and plate lithography.

Prerequisite: ART 101, ART 110 or consent

Fall

ART 271 (3) Printmaking: Beginning Intaglio/Relief

Introduction to intaglio and relief printmaking processes including collagraph, etching, relief carving, and engraving.

Prerequisite: ART 101, ART 110 or consent

Spring

ART 275 (3) Photography

Introduction to the techniques and expressive potential of B/W photography.

Fall, Spring

GE-6

ART 280 (3) Sculpture

Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.

Prerequisite: ART 103 or consent

Fall, Spring

ART 285 (3) Introduction to Installation

This studio course familiarizes students with the basic concerns of installation art, including relationship to site and audience. A variety of materials and approaches will be explored. Environmental impact, health, and safety will be addressed. In addition to studio work, historical and contemporary examples will be discussed to provide context and encourage awareness of the discipline's past and present potential.

Fall, Spring

Prerequisite: ART 103 or consent

ART 294 (3) Topics

Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artists, style period, cultural group or technical or methodological problem.

Fall, Spring, Summer

ART 302 (3) Interactive Design Survey

This course explores the foundations of screen-based design. The course emphasizes the application of design sensibilities to both motion and web design production.

Prerequisite: ART 103, ART 202

ART 304 (3) Typography I

This course investigates the use of letterforms in the message making process. Topics include historical overview of letter development, type terminology, type and image relationships, and technical and aesthetic applications of type.

Prerequisite: ART 103, ART 202

ART 310 (3) Drawing

This course encourages experimental approaches that build on drawing skills developed in ART 110 and ART 210. Formal and conceptual issues will be addressed as students pursue individualized subject matter. Course may be repeated.

Prerequisite: ART 210

ART 320 (3) Graphic Design II

This course expands upon the beginning and intermediate design experience. Emphasis is placed on concept development and the exploration of meaningful solutions applied across a variety of media. The technical skills of preparing work for production will be strengthened.

Prerequisite: ART 220, ART 302, ART 304

ART 324 (3) Concept and Image

This course strengthens students' conceptual skills within the context of graphic design. The course emphasizes various techniques for generating imagery to more effectively communicate ideas.

Prerequisite: ART 220, ART 302, ART 304

Spring

ART 340 (3) Painting

Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to ART 440.

Prerequisite: ART 240 or consent

Fall, Spring

ART 345 (3) Watercolor

Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to ART 445.

Prerequisite: ART 245 or consent

Fall, Spring

ART 350 (3) Intermediate Ceramics

An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to ART 450.

Prerequisite: ART 250 or ART 251

Fall, Spring

ART 370 (3) Printmaking: Intermediate Studio

Continued exploration of intaglio, lithographic, relief and silkscreen processes. Must be taken twice before advancing to ART 470.

Prerequisite: ART 270 or ART 271

Fall, Spring

ART 372 (3) Digital Printmaking

This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes.

Prerequisite: ART 202, ART 271

ART 375 (3) Black and White Photography

Intermediate level material on camera work, processing, and calibration. In rotation with ART 377.

Prerequisite: ART 275

Variable

ART 376 (3) Color Photography

Processing, color theory, color correction, and other considerations in color photography.

Prerequisite: ART 275

Variable

ART 377 (3) Digital Photography

Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375.

Prerequisite: ART 275

Variable

ART 380 (3) Sculpture

Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to ART 480.

Prerequisite: ART 280

Fall, Spring

ART 385 (3) Intermediate Installation

This studio course explores a wide range of material and conceptual strategies to site-specific work. Personal approaches will be stressed as students develop and implement their own installations. Environmental impact, health, and safety will be addressed. In addition to studio work, the course will cover a variety of installation artists and related readings. Must be taken twice before advancing to ART 485.

Prerequisite: ART 285 or consent

Fall, Spring

ART 391 (0) Portfolio Review

Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program.

Fall, Spring

ART 400 (3-6) Graphic Design Special Topics

This advanced course investigates design related topics in greater depth.

Prerequisite: ART 302 and ART 320

ART 402 (3) Motion Graphics

This course is an advanced study of motion design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing motion design skills to create conceptually and technically advanced time-based solutions. This course is repeatable.

Prerequisite: ART 220, ART 302, ART 304

ART 404 (3) Typography II

This course is an advanced study of typography. Students build on existing type sensibilities while exploring traditional and non-traditional applications of type.

Prerequisite: ART 220, ART 302, ART 304

ART 406 (3) Web Design

This course is an advanced study of front-end web design that focuses on current web standards and aesthetic trends.

Prerequisite: ART 220, ART 302, ART 304

ART 410 (3-6) Drawing Workshop

Continued in-depth exploration of drawing techniques and concepts. May be repeated.

Prerequisite: ART 310

Fall, Spring

ART 412 (3) Life Drawing

Advanced experience in drawing from the human figure. May be repeated.

Prerequisite: ART 212 or ART 310

Fall, Spring

ART 413 (3) Scandinavian Art

Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art.

Prerequisite: ART 260, ART 261 or consent

Variable

ART 416 (3) Art of Africa, the Americas, and the South Pacific

Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.

Variable
Diverse Cultures - Purple

ART 417 (3) Medieval Art and Architecture

Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods.

Spring
Prerequisite: ART 260 or consent

ART 419 (3) Gender in Art

Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography.

Prerequisite: ART 261 or consent
Variable

ART 420 (3-6) Graphic Design III

This course is split between engagement in advanced design problems and preparation for entry into the graphic design field. This course is repeatable.

Prerequisite: ART 320, ART 404, ART 406

ART 421 (2) Art Methods Elementary School

Art expression related to child growth, development and teaching strategies. (Required for student teaching and certification.)

Prerequisite: ART 100 or ART 101, Jr. status or consent
Fall, Spring

ART 424 (3) Art Education for the Exceptional Child

Current theory and practice of teaching art to students with physical, emotional, and developmental exceptionalities. Includes experiences in elementary classrooms.

Prerequisite: ART 421
Variable

ART 426 (3) Art Methods Secondary School

The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching.)

Prerequisite: ART 421
Fall

ART 428 (3) Teaching Art: Historical and Contemporary Topics

Application of instruction in art history as well as contemporary art to elementary and secondary schools. Includes experiences in elementary classrooms.

Prerequisite: ART 260, ART 261, ART 421 or consent
Variable

ART 429 (1) Art Education Seminar

Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art.

Variable

ART 434 (3) Arts Administration

Theoretical and practical aspects of administering arts organizations. Examines the management, budgeting, marketing and administration of arts programs and organizations in the postmodern era.

Fall, Spring

ART 436 (3) Web Design II

This course continues students' advanced study of front-end web design. Emphasis is placed on designing for multiple screen devices.

Prerequisite: ART 320, ART 404, ART 406
Fall, Spring

ART 440 (3-6) Painting

Advanced painting. Continued development of a focused individual expression. May be repeated.

Prerequisite: ART 340
Fall, Spring

ART 444 (3) Typography III

This course continues students' advanced study of typography. Emphasis is placed on designing complex typographic systems, multiple page publications, and expressive type-based solutions.

Prerequisite: ART 320, ART 404, ART 406
Fall, Spring

ART 445 (3-6) Watercolor

Advanced experience in watercolor. May be repeated.

Prerequisite: ART 345
Fall, Spring

ART 450 (3-6) Advanced Ceramics

An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated.

Prerequisite: ART 350
Fall, Spring

ART 460 (3) Ancient Art

Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Roman cultures.

Prerequisite: ART 260 or consent
Variable

ART 462 (3) Renaissance Art

Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.

Prerequisite: ART 261 or consent
ALT-Spring

ART 463 (3) Mannerism to Romanticism

Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.

Prerequisite: ART 261 or consent
ALT-Spring

ART 464 (3) Art Museum and Exhibition Studies

The study of art museum history, theory and practice, including ethics, collecting, and display. Alongside these studies, students will conceive and realize an exhibition in order to further develop knowledge of and experience in the field.

Prerequisite: ART 260, ART 261
Alt-Spring

ART 466 (3) Realism to Postmodernism

Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth century to the present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Post-modern issues and trends.

Prerequisite: ART 261 or consent
Fall

ART 467 (3) Art of the Islamic World

Historical survey of art and architectural developments from Islam's origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world.

Spring
Diverse Cultures - Purple

ART 468 (3) Design: History and Theory

Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability.

Variable

ART 469 (3) Asian Art

Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.

Prerequisite: ART 260, ART 261 or consent
Variable
Diverse Cultures - Purple

ART CONTINUED

ART 470 (3-6) Printmaking: Advanced Studio

Continued investigation of advanced print making techniques and concepts. May be repeated.

Prerequisite: ART 370

Fall, Spring

ART 475 (3-6) Photography

Expanding technical knowledge and visual awareness while building a portfolio in selected areas. May be repeated.

Prerequisite: ART 375, ART 376 or consent

Fall, Spring

ART 477W (3) Modern Islamic Art

Investigation of developments in sacred and secular art and architecture in various regions of the world, exploring themes such as nation-building, modernization vs. tradition, post colonialism among others, since the 19th century.

Even Years: Spring

Diverse Cultures - Purple

ART 480 (3-6) Sculpture

Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.

Prerequisite: ART 380

Fall, Spring

ART 485 (3-6) Advanced Installation

This studio course focuses on the planning and implementation of site-specific work. Students' personal interests will be paramount in the development of works that address site and audience. Professional practices necessary to carry out installations will be emphasized, including proposal development, project planning, and documentation. Environmental impact, health, and safety will be addressed. The course will cover a variety of installation artists and related readings. May be repeated.

Prerequisite: ART 385 or consent

Fall, Spring

ART 490 (1-6) Workshop

ART 491 (1-4) In-Service

ART 492 (1-6) Art History Seminar

Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.

Prerequisite: Consent

Variable

ART 494 (3) Topics

Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.

Variable

ART 495 (0-1) Senior Exhibit

A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.

Prerequisite: Consent

Fall, Spring

ART 496 (1) Art History Senior Thesis

Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.

Prerequisite: Consent of advisor

Fall, Spring

ART 497 (1-6) Internship

Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc.

Prerequisite: Jr. standing with consent of advisor and department chair.

Fall, Spring

ART 499 (1-6) Individual Study

Advanced level pursuit of special projects of research on an independent basis. Requires contractual agreement in art office for registration.

Prerequisite: Consent

Fall, Spring