

ART TEACHING BS

Art Teaching

College of Arts & Humanities
Department of Art
136 Nelson Hall • 507-389-6412
Website: mnsu.edu/artdept/

Chair: Brian Frink

Faculty: Bradley Coulter, Alisa Eimen, Curt Germundson, James B. Johnson, Mika Laidlaw, Liz Miller, David Morano, David Rogers, Ellen Schofield, Todd Shanafelt, Gina Wenger, Matt Willemssen, Joshua Winkler

Accreditation-ArtThe National Association of Schools of Art and Design (NASAD)
The National Council for Accreditation of Teacher Education (NCATE)

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 ("C").

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:

- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher.

ART BS, TEACHING

Degree completion = 120 credits

The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

Required General Education

ART 260	Art History Survey I (3)
ART 261	Art History Survey II (3)
KSP	220W Human Relations in a Multicultural Society (3)

Major Common Core

ART 103	Three-Dimensional Design (3)
ART 110	Drawing Foundations (3)
ART 250	Ceramics: Beginning Wheel (3)
ART 270	Printmaking: Beginning Silkscreen and Lithography (3)
ART 421	Art Methods Elementary School (3)
ART 426	Art Methods Secondary School (3)
ART 466	Realism to Postmodernism (3)
ART 495	Senior Exhibit (0-1)

Design Foundations (choose 3 credits)

ART 100	Elements and Principles of Art (3)
ART 101	Design Foundations (3)

Art Education (choose 3 credits)

ART 424	Art Education for the Exceptional Child (3)
ART 428	Teaching Art: Historical and Contemporary Topics (3)

Major Restricted Electives

STUDIO CONCENTRATION (choose 12 credits)

Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor. Certain 300-level courses need to be taken twice before proceeding to the 400-level. Consult your advisor.

ART 302	Interactive Design Survey (3)
ART 304	Typography I (3)
ART 310	Drawing (3)
ART 320	Graphic Design II (3)
ART 340	Painting (3)
ART 345	Watercolor (3)
ART 350	Intermediate Ceramics (3)
ART 370	Printmaking: Intermediate Studio (3)
ART 372	Digital Printmaking (3)
ART 375	Black and White Photography (3)
ART 377	Digital Photography (3)
ART 380	Sculpture (3)

ART TEACHING CONTINUED

ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	Web Design (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)
ART	420	Graphic Design III (3-6)
ART	440	Painting (3-6)
ART	445	Watercolor (3-6)
ART	450	Advanced Ceramics (3-6)
ART	470	Printmaking: Advanced Studio (3-6)
ART	475	Photography (3-6)
ART	480	Sculpture (3-6)

Studio Electives: Students must complete six 200-level studio courses from five different areas.

Installation

ART 285 Introduction to Installation (3)

Required Minor: None.

Other Graduation Requirements

See the Secondary K-12 Professional Education section of the undergraduate catalog for admission requirements for professional education and for a list of required professional education courses.

COURSE DESCRIPTIONS SEE ART
