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## DANCE K-12 EDUCATION BS

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### Dance K-12 Education BS

*College of Arts & Humanities*

*Department of Theatre and Dance*

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The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students' artistic experiences with practical applications to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

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**Academic Map/Degree Plan at [www.mnsu.edu/programs/#All](http://www.mnsu.edu/programs/#All)**

#### POLICIES/INFORMATION

**GPA Policy.** A grade of "C" or better must be earned for major or minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

#### K-12 DANCE EDUCATION BS

Degree completion = 120 credits

#### Required General Education

DANC	120W	Introduction to Dance (3)
HLTH	240	Drug Education (3)
HP	178	Social, Folk and Square Dance Techniques (1)
THEA	101	Acting for Everyone (3)

#### Major Common Core

DANC	223	Jazz Dance II (2)
DANC	225	Worlds of Dance (3)
DANC	226	Ballet II (2)
DANC	227	Tap Dance II (2)
DANC	228	Contemporary Dance II (2)
DANC	320	Dance Somatics (2)
DANC	321	Dance Composition I (2)
DANC	322	Dance Improvisation (2)
DANC	324	Methods and Materials for Teaching Dance (3)
DANC	421	Dance Composition II (2)
DANC	424	Dance Pedagogy (3)
DANC	427	Topics in Dance (3)
DANC	484W	Dance History (3)
THEA	262	Dance Production: Costumes (1)
THEA	272	Dance Production: Lighting (1)
THEA	276	Dance Production: Sound (1)
(choose 2 credits) (Take twice)		
DANC	428	Dance Repertory (1)

#### Major Restricted Electives

**Theatre Activities** (choose 3 credits) (Choose 2 different areas)

THEA	102	Theatre Activity: Acting (1-2)
THEA	103	Theatre Activity: Management (1-2)
THEA	104	Theatre Activity: Dance Captain (1-2)
THEA	105	Theatre Activity: Stagecraft (1-2)
THEA	107	Theatre Activity: Costume (1-2)
THEA	108	Theatre Activity: Lighting (1-2)
THEA	109	Theatre Activity: Sound (1-2)

#### Major Unrestricted Electives (choose 5 credits)

DANC	123	Jazz Dance I (2)
DANC	125	Afro-Caribbean Dance Forms (2)
DANC	126	Ballet I (2)
DANC	127	Tap Dance I (2)
DANC	128	Contemporary Dance I (2)
DANC	323	Jazz Dance III (2)
DANC	326	Ballet III (2)
DANC	327	Tap Dance III (2)
DANC	328	Contemporary Dance III (2)
DANC	332	Dance Partnering (1)
DANC	333	Dance Partnering for Theatre (1)

#### Other Graduation Requirements

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

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#### COURSE DESCRIPTIONS SEE DANCE