



NEWSLETTER

Summer 2006

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NAPAT EXPLORING NEW DESIGN AWARD

Responding to a presentation by Board member Lin Conaway at its Spring meeting the NAPAT Board voted to explore a new design award to be given in cooperation with the Korean National University of the Arts (KNUA). Presented to a student selected from the National Design Winners at the National KCACTF Festival, the Award would consist of a one week visit in June—beginning in June 2007—to KNUA in Seoul, Korea. The program will include observing selected classes including those from the School of Traditional Arts, visiting design studios, and attending both workshop and professional theatre productions. One unique feature will be the interaction between the selected student and his/her peers at KNUA. KNUA will provide the awardee with a helping ìbuddyî to assist in translation and interpretation.

KNUA was established by the Korean Ministry of Culture and Tourism in 1992. It consists of six schools: Music, Drama, Film—TV-Multimedia, Dance, Visual Arts and Korean Traditional Arts.

Professor Conaway will discuss details of the proposal with KNUA President Dr. Chiwoo Hwang and report to the Board at its Fall meeting. NAPATís proposed contribution would cover plane fare and accommodations while in Korea.

WHERE DOES YOUR PARTNERSHIP CONTRIBUTION GO?

All Partner contributions support two major programs of the organization:

The NAPAT National Classical Acting Award, currently awarded at the Irene Ryan Evening in association with the London Academy of Dramatic Art, providing full tuition and expenses for LAMDAís summer training program; and the NAPAT Regional Classical Acting Award, a \$250 cash award presented at each of the Regional Festivals.

Your contribution is tax-deductible.

Note: The annual NAPAT Conference in Washington D.C. is supported primarily by conference fees, and no NAPAT funds are used to support Board meetings and activities.

(Reprinted from the Fall 2005 Newsletter)

BECOME A 2006/2007 NAPAT MEMBER TODAY

IF YOU ARE ALREADY A 2006/2007 PARTNER PLEASE CONSIDER AN ADDITIONAL PLEDGE TO HELP SUPPORT OUR PROGRAMS. SEE MEMBERSHIP DETAILS ON PAGE 4

THIRD ANNUAL NAPAT CONFERENCE HELD IN WASHINGTON, D.C.

With a record number of registrants, the Third Annual National Partner's Conference was held in Washington D.C. April 21-22, 2006. The highlight of this year's gathering was the annual Saturday Brunch—this year honoring long time KCACTF administrator Evelyn Dewey. Former Producing Director David Young served as Master of Ceremonies, and special guest speakers included Jack Kukuk—Kennedy Center Director of Education when Evelyn served the Festival, and Susan Shaffer ñ current KCACTF Administrator. The Partners gave Evelyn a glass sculpture by artist Rollin Karg, and a framed Proclamation was read and presented. (See adjacent article.)

Other Conference events included a reception for Partners and the KCACTF National Committee, followed by the Irene Ryan Evening of Scenes where the 2006 NAPAT Classical Acting Award winner was selected and introduced.

BRANDON PETRIE OF CALIFORNIA STATE UNIVERSITY, FRESNO WINS 2006 NAPAT/LAMDA CLASSICAL ACTING AWARD

Brandon Petrie, a senior Theatre major at California State University, Fresno was selected from this year's Irene Ryan National Finalists as the winner of the NAPAT/LAMDA Classical Acting Award. Brandon will attend the eight-week London Academy of Music and Dramatic Art Summer Workshop with all expenses paid by NAPAT and LAMDA. The experience includes intensive class work and the opportunity to attend professional theatre in London.

The 2006 Classical Acting Award judges were NAPAT representatives Joyce Cavarozzi and Ginny Quinley, and John Link who represented LAMDA.

During his career at CSU Fresno Brandon played such roles as Feste in Twelfth Night, Benedick in Much Ado About Nothing, and Berenger in Rhinoceros. He also attended the Steppenwolf Workshops at the C.S.U. Summer Arts Program

EVEYLYN DEWEY PROCLAMATION

Whereas: Evelyn Dewey through her talent and intelligence has enriched programs in the arts throughout the United States,
and

Whereas: Evelyn Dewey has served with exemplary ability as Executive

Associate to Roger Stevens during the formative years of the National Endowment for the Arts and contributed her numerous skills to a long term involvement with the Alliance for the Arts, and

Whereas: Evelyn Dewey as the Executive Assistant to David Young was a force in the growth and influence of the American College Theatre Festival, and

Whereas: Evelyn Dewey has demonstrated great diplomatic abilities in

serving as peace maker for numerous personnel and policy issues in the arts, and

Whereas: she has been the gracious face of the Kennedy Center to numerous committees and visitors

The National Partners of American Theatre celebrate and honor the lifetime contribution of Evelyn Dewey to the arts and to her influence on all our lives.

April 22, 2006

NAPAT REGIONAL CLASSICAL ACTING AWARD INAUGURATED AT KCACTF FESTIVALS

The 2006 KCACTF Regional Festival season saw the inauguration of NAPAT's new **Regional Classical Acting Award**. Created to foster the finest in classical acting these awards mirror the **National Classical Acting Award** which is presented to an Irene Ryan finalist at the National Festival. For these awards classical selections are defined as dramatic material written before the 20th century. The Regional award is \$250 cash and each winner receives a NAPAT Medallion recognizing this achievement. In addition, each student's coach or instructor receives a Certificate of Recognition from NAPAT.

Because some Regions already have a classical award in place, NAPAT agreed that in such cases the \$250 could be awarded for excellence in Design or Musical Theatre.

This year's winners are: Region I—**Joe P. Short**, University of Rhode Island, Region II—**Stephanie Aguilar**, Montclair State U., Region III—**Alesia Lawson**, Ashland College, Region IV—**Randi M. Hill**, Alabama State U., Region V—**George Stavropoulos**, Kansas State U., Region VI—**M. Scott Moses**, Southern Methodist U. (Award for Design), Region VII—**Hayley Zeal**, University of Oregon, and Region VIII—**Jason Purdie**, C.S.U. Fresno.

NAPAT BOARD MEETS IN WASHINGTON D.C.

The NAPAT Board of Directors met on April 21, 2006 in Washington, D.C. during the NAPAT Conference and the National KCACTF Festival. In addition to discussing a new design award in cooperation with the Korean National University of the Arts (See story on page 1), the Board agreed to continue the relationship with LAMDA for another year, and discussed plans for the 2007 Conference. A no-host Partner's dinner at Georgetown's 1789 Restaurant is being considered as a 2007 add-on event.

The Board's Fall meeting will be October 13-14, 2006 in Scottsdale, Arizona. Board member Harlene Marley will host the meeting.

NAPAT BOARD

Jeff Koep - Chair
Joyce Cavarozzi - Vice- Chair
Donn Finn - Treasurer
Jere Wade - Secretary
Elaine Foster Perry - Past Chair

Regional Representatives:

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Distinguished Life Members:

Kathryn Robinson
Bonnie Nelson Schwartz
Sam Smiley
David Young

Kennedy Center Liaison:

Susan Shaffer

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NAPAT NEWSLETTER

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NAPAT MEMBERSHIP AND CONTRIBUTIONS

As reported in the last *NAPAT Newsletter* the Partners have instituted new membership and contribution levels: **Full Partner**—Annual contribution of \$125 (or more) entitles the member to a complimentary ticket to the Annual Brunch, an invitation to the NAPAT reception, and other benefits as determined by the Board.

Associate Partner—Annual contribution of \$65 entitles the member to an invitation to the NAPAT reception, and other benefits as determined by the Board. **Institutional Partner** (New category.)—Annual contribution of \$200 entitles the member school to one Full Partnership. A subscription to the *NAPAT Newsletter* shall be included in all membership categories.

In accordance with new NAPAT By-Laws the fiscal year was changed to May 1 through April 30 of each year; however, during the transition period it was determined that membership contributions made after November 2005 would entitle the donor to membership through the 2006/2007 fiscal year. Those who made membership pledges in late 2005 or in 2006 are considered to be members through the April 30, 2007.

If you are not a current NAPAT member please join us in the good work of supporting the activities of the next generation of theatre artists.

If you are a current Partner please consider making an additional 2006 pledge to help support our programs.

In either case you may use the pledge form below, and remember that your contribution is **tax deductible!**

NATIONAL PARTNERS 2006/2007 MEMBERSHIP DRIVE

NAME _____
 ADDRESS _____
 CITY/STATE/ZIP _____
 PHONE _____ E-MAIL _____

Select one of the options below and make your check payable to
 National Partners American Theatre

Full Partner _____ \$125 or more Associate Partner _____ \$65
 Institutional Partner* _____ \$200

_____ Current 2006/2007 Partner Additional Pledge: \$ _____

***Institutional Partners** include information above for your institution's designated Full Partner. In addition provide institution name and address below:

INSTITUTION _____
 ADDRESS _____
 CITY/STATE/ZIP _____

SEND THIS FORM AND YOUR CHECK TO:

Jere Wade, Secretary
 1801 Skycrest Drive, #5
 Walnut Creek, CA 94595