Audition Info
for
The Miracle Worker
By William Gibson
Performance Dates: Oct. 15-25
Audition Date: Aug. 24

About the Play:
This classic play tells the story of Annie Sullivan and her student, blind and mute Helen Keller. *The Miracle Worker* dramatizes the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent, spoiled, almost sub-human and treated by her family as such. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence. With scenes of intense physical and emotional dynamism, Annie’s success with Helen finally comes with the utterance of a single, glorious word: "water".

The Characters:
All characters will use an American Southern dialect except where noted below.

*Kate*: Late 20s-early 30s. The second and younger wife of Capt. Keller and mother of Helen and Mildred. “A woman steeled in grief.” Believes strongly that there is a way to help Helen.

*Captain Keller*: 40s. The father of Helen, James and Mildred and husband to Kate. A retired Army Officer who served the Confederacy during the American Civil War. Now an editor of a regional newspaper. A bit short tempered, but proud and eager to do right by his family.

*Helen*: 6-7 years old. The daughter of Kate and Capt. Keller, rendered blind and deaf due to an infant illness. Uncontrollable, spoiled, pitied and pampered—barely human at the beginning of the show. Strong desire to communicate and to understand. **Please note: This role will require some aggressive physicality**

*Martha*: 9-10 years old. Young neighbor child and playmate of Helen.

*Percy*: 9-10 years old. Young neighbor child and playmate of Helen.

James: Early 20s. The adult son of Capt. Keller and his first wife. Stepbrother to Helen and Mildred. Snarky and sarcastic. Has a contentious and difficult relationship with this father.

Anagnos: Mid 40s. Greek. The director of the Perkins School for the Blind in Boston. A strong admirer of Annie Sullivan. Strong but also kind. A Greek dialect will be used.

Annie Sullivan: 20 years old. Helen’s tutor. A graduate of the Perkins School for the Blind. Partially blind herself due to trachoma. Intelligent and determined. No Southern dialect will be used, but perhaps some light “Irish-isms” may be explored. **Please note: This role will require some aggressive physicality**

Viney: 40s-50s. Cook, house maid and general servant to the Kellers. Has been with them for a long time. An oasis of calm in the turbulent household.

Blind Girls: 8-17 years old. Girls from the Perkins School for the Blind.

Doctor: 60s. The Keller’s family doctor.

The Auditions

**When:** Monday, August 24, 2014

**Where:** TBD

**What Time:** Going from 4:00 to 5:00 PM; and 6:30 PM to when needed.

**Callbacks:** Immediately following (see below)

*Please note that Haunting, Titanic and Miracle Worker are exclusive.
*Prepare a 60 second monologue, appropriate for the play (think dramatic, Southern, historical…). Please, no monologues from the play.
*Callbacks will be held for those interested in playing Helen. Callbacks will consist of physical and sensory explorations appropriate to Helen’s blindness and deafness.
*Callbacks for other characters MAY be held.

Any questions? Contact Matt Caron and matthew.caron@mnsu.edu